



Financial Aid

It is our goal to provide affordable music education to all qualified participants. Limited talent and need-based scholarships are available to orchestra students. Work-credit tuition waivers are also available in exchange for fulfilling specific needs within the organization. Note that all participants pay full-price for the first month of participation in addition to a registration fee.

Family, Talent, and Need Scholarships

All families seeking a scholarship must submit the application in order to be considered. Scholarships are subject to American Heritage School administration approval. Scholarships can be retroactively applied but the preferred method is to enroll using the scholarship code provided upon receipt.

Family Scholarships are available to families with three or more students participating in the Program. These scholarships reduce tuition by half for all participants in the family after their first month of enrollment.

Talent Scholarships are available to students who show exceptional ability or play an instrument that is in high demand. These scholarships reduce tuition by one quarter after the first month of enrollment.

Need Scholarships are available to families who meet the audition requirements for the ensemble but show exceptional financial need. These scholarships reduce tuition by half after the first month of enrollment.

Tuition Waivers for Volunteering

Work-credit tuition waivers are awarded in exchange for fulfilling the following volunteer positions and duties:

Philharmonic Personnel Manager – Estimated 100+ hours – Receive up to two 8/9ths tuition waivers. (1 adult)

Check the Phil@ahsmail.com email and reconcile rehearsal and concert attendance with excused absences. Contact unexcused orchestra members not in attendance, update the online roll, and coordinate with AHS administration to keep up to date records on enrollment and attendance.

Philharmonic Librarians – Estimated 100+ hours – Receive up to two 8/9ths tuition waivers. (2-3 adults)

Print, prepare, and track sheet music folders and contents. Coordinate with Director to distribute and collect music at the appropriate times. Attend all rehearsals to ensure that music is correctly distributed and be available to the director to help with last minute needs as they arise. Attending rehearsal duty may be rotated between multiple librarians.

Philharmonic Setup Crew – Estimated 20 hours – Receive one 4/9ths tuition waiver per student. (3 students)

Prepare orchestra room for rehearsal and return room to appropriate state following rehearsal. This includes setting up and taking down of risers, chairs, stands, podium, and percussion equipment.

Philharmonic Volunteer Coordinator – Estimated 50+ hours – Receive one 8/9ths tuition waivers. (1 adult)

Organize, train, and find parent volunteers to fill roles including ushers, transportation crew, student meals, chaperones, and other volunteer duties as needed. Organize meals, snacks, and other details as assigned.

Concert Orchestra Personnel Manager – Estimated 100+ hrs – Up to two 8/9ths tuition waivers. (1 adult)

Check CONCERT@ahsmail.com email and reconcile rehearsal and concert attendance with excused absences. Contact unexcused orchestra members not in attendance, update the online roll, and coordinate with AHS administration to keep up to date records on enrollment and attendance.

Concert Orchestra Librarian – Estimated 100+ hours – Receive up to two 8/9ths tuition waivers. (1-2 adults)

Print, prepare, and track sheet music folders and contents. Coordinate with the Director to distribute and collect music at the appropriate times. Attend at least the beginning of all rehearsals to ensure that music is correctly distributed and be available to the Director to help with last minute needs as they arise.

Concert Orchestra Setup Crew – Estimated 20 hours – One 4/9ths tuition waivers per student. (2 students)

Prepare orchestra room for rehearsal and return room to appropriate state following rehearsal. This includes setting up and taking down of chairs, stands, podium, and piano for both rehearsals and concerts.

Symphonic Strings Personnel Manager – Estimated 100+ hours – Up to two 8/9ths tuition waivers. (1 adult)

Check LSS@ahsmail.com email and reconcile rehearsal and concert attendance with excused absences. Contact unexcused orchestra members not in attendance, update the online roll, and coordinate with AHS administration to keep up to date records on enrollment and attendance. Accompany all rehearsals and performances as needed.

Symphonic Strings Librarian – Estimated 100+ hours – Receive up to two 8/9ths tuition waivers. (1 adult)

Print, prepare, and track sheet music folders and contents. Coordinate with the Director to distribute and collect music at the appropriate times. Attend at least the beginning of all rehearsals to ensure that music is correctly distributed and be available to the Director to help with last minute needs as they arise.

Symphonic Strings Setup Crew – Estimated 20 hours – Receive one 4/9ths tuition waiver per student assigned (two openings) or one 8/9ths tuition waiver to an adult willing to be fully responsible for setup/takedown.

Prepare orchestra room for rehearsal and return room to appropriate state following rehearsal. This includes setting up and taking down of chairs, stands, podium, and piano.

Symphonic Strings Sectional Coach – Estimated 50+ hours – Up to two 8/9ths tuition waivers. (1-2 adults)

Direct regular string sectionals on music assigned. Must be an experienced string player able to work with youth and provide meaningful instrument specific guidance to participants.

Symphonic Strings Accompanist – 50+ hours – Receive one 8/9ths tuition waivers. (1 adult)

Accompany all rehearsals and performances as needed. Assist with classroom management as needed.

Chamber Ensemble Personnel Manager – Estimated 100+ hours – Up to two 8/9ths tuition waivers. (1 adult)

Check LCE@ahsmail.com email and reconcile rehearsal and concert attendance with excused absences. Contact unexcused orchestra members not in attendance, update the online roll, and coordinate with AHS administration to keep up to date records on enrollment and attendance for both rehearsals and concerts.

Chamber Ensemble Librarian – Estimated 100+ hours – Receive up to two 8/9ths tuition waivers. (1 adult)

Print, prepare, and track sheet music folders and contents. Coordinate with the Director to distribute and collect music at the appropriate times. Attend at least the beginning of all rehearsals to ensure that music is correctly distributed and be available to the Director to help with last minute needs as they arise.

Chamber Ensemble Setup Crew – Estimated 20 hours – Receive one 4/9ths tuition waiver per student assigned (two openings) or one 8/9ths tuition waiver to an adult willing to be fully responsible for setup/takedown.

Prepare orchestra room for rehearsal and return room to appropriate state following rehearsal. This includes setting up and taking down of chairs, stands, podium, and piano.

Chamber Ensemble Sectional Coach – Estimated 50+ hours – Up to two 8/9ths tuition waivers. (1-2 adults)

Direct regular string sectionals on music assigned. Must be an experienced string player able to work with youth and provide meaningful instrument specific guidance to participants.

Chamber Ensemble Accompanist – 50+ hours – Receive one 8/9ths tuition waivers. (1 adult)

Accompany all rehearsals and performances as needed. Assist with classroom management as needed.

Crescendo/Prelude Personnel Manager – Estimated 100+ hours – Up to two 8/9ths tuition waivers. (1 adult)

Check LCO@ahsmail.com and LPS@ahsmail.com emails and reconcile rehearsal and concert attendance with excused absences. Contact unexcused orchestra members not in attendance, update the online roll, and coordinate with AHS administration to keep up to date records on enrollment and attendance. Assist students in the hallway each week as they arrive with tuning and instrument setup before class begins. Attend all rehearsals and performances.

Cresc/Prelude Orchestras Librarian – Estimated 50+ hours – Receive one 8/9ths tuition waiver. (1 adult)

Print, prepare, and track sheet music folders and contents. Coordinate with the Director to distribute and collect music at the appropriate times. Ensure that music is correctly distributed and is available to the Director with last minute needs as they arise during class. Act as a “Floater” during class assisting students as needed. Attend all rehearsals and performances.

Cresc/Prelude Facilities & Musical Aide – 50+ hours – One 8/9ths tuition waiver per adult assigned. (1 adult)

Prepare room for rehearsal and return room to appropriate state following rehearsal. This includes setting up and taking down of chairs, stands, podium, and piano. This also includes placing name-cards on music stands according to floor-plan and seating arrangement provided by Director. Assist Director as a musical aide during rehearsal for students who are struggling, need help tuning their instrument or have other needs. Attend all rehearsals and performances.

Cresc/Prelude Sectional Coach – Estimated 50+ hours – Up to two 8/9ths tuition waivers. (1-2 adults)

Direct regular string sectionals on music assigned. Must be an experienced string player able to work with youth and provide meaningful instrument specific guidance to participants.

Cresc/Prelude Orchestras Accompanist – Estimated 50+ hours – Receive one 8/9ths tuition waiver. (1 adult)

Accompany all rehearsals and performances as needed. Assist Prelude students with tuning before class begins.