

Early Elementary Supplemental Reading List

Fiction

<u>Title</u>	<u>Author</u>	<u>Pages</u>
<i>Winnie the Pooh</i> Adventures of Christopher Robin and his stuffed toy animals	A. A. Milne	176
<i>House at Pooh Corner</i> Adventures of Christopher Robin and his stuffed toy animals	A. A. Mine	180
Stories Delightful stories about animals with human characteristics	Beatrix Potter	
<i>A Lion to Guard Us</i> Three children are sent alone to Jamestown after their mother has died to find their father, who is already there. A lion engraved on doorknob given to them by their father becomes their reminder and hope of home.	Robert Clyde Bulla	128
<i>Mr. Popper's Penguins</i> Mr. Popper wishes he had seen something of the world, especially the Poles, and spends his spare time between house-painting jobs reading all about polar explorations. Admiral Drake, in response to Mr. Popper's fan letter, sends him a penguin and life is never the same again.	Richard and Florence Atwater	139
<i>Wizard of Oz</i> Dorothy is snatched away in a tornado to the Land of Oz and must find a way home to Kansas.	L. Frank Baum	320
<i>Star of Wild Horse Canyon</i> Danny wants a horse and goes with his uncle to catch and tame a wild one	Robert Clyde Bulla	64
<i>Lightfoot the Deer</i> The conflict between and deer and a hunter from the deer's point of view	Thornton Burgess	74
<i>Adventures of Bobby Raccoon</i> After a bad dream, Bobby bites his own tail, is horribly frightened, survives an encounter with Buster Bear, gets a terrible shaking and more before he's rescued by Peter Rabbit and acquires a new home.	Thornton Burgess	80
<i>Adventures of Johnny Chuck</i> Spring has arrived and Johnny Chuck goes wandering, gets in a fight, and sets up housekeeping with Polly Chuck.	Thornton Burgess	96
<i>Adventures of Old Mr. Toad</i> Peter discovers the folly of changing his name, outwits the ever-hungry Reddy Fox, manages a number of hare's-breadth escapes, and makes an ill-advised decision to hibernate.	Thornton Burgess	54
<i>Old Mother West Wind</i> A series of stories about the wind and other creatures of the forest.	Thornton Burgess	58
<i>Adventures of Peter Cottontail</i> Peter discovers the folly of changing his name, outwits the ever-hungry Reddy Fox, manages a number of hare's-breadth escapes, and makes an ill-advised decision to hibernate.	Thornton Burgess	96
<i>Runaway Ralph</i> Ralph the Mouse finds a toy motorcycle which he uses to find adventure at a summer camp.	Beverly Cleary (any of her books)	191
<i>Key to the Treasure</i> Three young children visiting grandparents stumble upon coded clues that will unravel a secret more than one hundred years old.	Peggy Parish	160

<i>The Singing Tree</i>	Kate Seredy	256
Jansci and Kate live on a farm on the Hungarian plains. When Jansci's father is called to fight in WWI, the two children learn to help the family and each other.		
<i>The Good Master</i>	Kate Seredy	192
A sequel to <i>The Singing Tree</i> —The lives of Jansci and Kate while his father is away at war.		
<i>A Tree for Peter</i>	Kate Seredy	102
No one had ever seen big Peter before, and no one ever saw him again, and no one ever saw him at all but small Peter who lived in dingy, squalid old Shantytown. Yet it was big Peter's gift to small Peter -- a shiny toy spade with a red handle, and a small green tree lighted with tiny candles -- that caused Shantytown people to have hope again. And with new hope the grass grew, and there were gardens, and the junk heaps were cleaned up and the sagging doors were put back on their hinges.		
<i>All of A Kind Family</i>	Syndey Taylor (and all sequels)	189
The family life of a Jewish family with five girls. Shows how Jewish holidays are celebrated and gives a wonderful example of a strong family.		
<i>Charlotte's Web</i>	E. B. White	192
Sweet story of how a spider saves the life of a pig.		
<i>The Trumpet of the Swan</i>	E.B. White	272
Louis, the trumpeter swan, learns to trumpet with a real trumpet. He learns to read and write and has many fun adventures.		
<i>Stuart Little</i>	E. B. White	131
Stuart, the mouse, is the youngest child of the Little family, which consists of humans. The family, however, accepts him as one of them. The story tells of Stuart's leaving home, growing up, and having adventures.		
<i>A Little Maid of Old Connecticut</i>	Alice Turner Curtis (and all Little Maid Books)	188
This series of books tells of young, brave girls during the Revolutionary War. In this book Ellie visits her grandmother, taking with her an important message for the American Army.		

Picture Books

"The Ant and the Elephant"	Bill Peet	
"Blueberries for Sal"	Robert McCloskey	
"Hansel and Gretel"	Susan Jeffers, illustrator	
"Sneetches"	Dr. Suess	
"Quick as a Cricket"	Audrey Wood	
"Raven"	Gerald McDermott	
"The Rag Coat"	Lauren Mills	
"Fanny's Dream"	Carolyn Buehner	
"The Empty Pot"	Demi	
"Harry and the Horrible Whatzit"	Dick Gackenbach	
"The Story of Ruby Bridges"	Robert Coles	
"The Very Hungry Caterpillar"	Eric Carle	
"The Greatest Treasure"	Demi	
"The Little Mouse, the Red Ripe Strawberry, and the Big Hungry Bear"	Don and Audrey Wood	
"The Lorax"	Dr. Seuss	
"Rumpelstiltskin"	Paul O. Zelinsky	
"The Fool of the World and the Flying Ship"	Arthur Ransome	

“The Little Engine that Could”	Watty Piper
“Roxaboxen”	Barbara Cooney
“Young Lancelot”	Robert D. San Souci
“White Snow, Bright Snow”	Alvin Tresselt
“One Morning in May”	Robert McCloskey
“The Big Concrete Lorry”	Shirley Hughes
“Alfie’s Feet”	Shirley Hughes
“An Evening at Alfie’s”	Shirley Hughes
“Alfie Gives a Hand”	Shirley Hughes
“Alfie Wins a Prize”	Shirley Huges
“When the Wind Stops”	Charlotte Zolotow
“Katy and the Big Snow”	Virginia Lee Burton
“The Little House”	Virginia Lee Burton
“Mike Mulligan and His Steam Shovel”	Virginia Lee Burton
“Amelia Bedelia”	Peggy Parish
“The Doorbell Rang”	Pat Hutchins
“Sam, Bangs, and Moonshine”	Eveline Ness
“Make Way for Ducklings”	Robert McCloskey
“The Velveteen Rabbit”	Margery Williams
“Owl Moon”	Jane Yolen
“East of the Sun and West of the Moon”	Mercer Mayer
“Something from Nothing”	Pheobe Gilman
“The Memory Coat”	Elvira Woodruff
“The Keeping Quilt”	Patricia Polacco
“When I Was Young in the Mountains”	Cynthia Rylant
“Corduroy”	Don Freeman
“The Rough-face Girl”	Rafe Martin
“The Bee Tree”	Patricia Polacco
“Ping”	Marjorie Flack
“Leah’s Pony”	Elizabeth Friedman
“Moses the Kitten”	James Herriott
“Only One Woolf”	James Herriott
“Alfie Gets in First”	Shirley Hughes
“Dogger”	Shirley Hughes
“Phoebe the Spy”	Judith Berry Griffin

Beginning Readers

“The Josefina Story Quilt”	Eleanor Coerr
“Daniel’s Duck”	Clyde Robert Bulla
“Little Bear’s Visit”	Else Helmeland Minarik
“A Kiss for Little Bear”	Else Helmeland Minarik
“Sam the Minuteman”	Nathaniel Benchley
“Amanda Pig and Her Big Brother Oliver”	Jean Van Leeuwen
“More Tales of Oliver Pig”	Jean Van Leeuwen
“More Tales of Amanda Pig”	Jean Van Leeuwen
“Tales of Oliver Pig”	Jean Van Leeuwen

“Tales of Amanda Pig”	Jean Van Leeuwen
“Six Silver Spoons”	Janette Sebring Lowrey
“Days with Frog and Toad”	Arnold Lobel
“Frog and Toad Are Friends”	Arnold Lobel
“Frog and Toad Together”	Arnold Lobel

Biography

<i>William Bradford</i>	Bradford Smith	200
Written by one of William Bradford’s descendants, this book tells of Bradford’s childhood as well as his later years as governor of Plymouth Plantation.		
<i>John Alden: Young Puritan</i>	Olive W. Burt	200
Part of the Childhood of Famous Americans series. (All the biographies in this series are wonderful for early elementary children.)		
Childhood of Famous Americans Series—Helen Keller, Harriet Tubman, Robert E. Lee, John Glenn, Robert Todd Lincoln, Daniel Boone, Sacagawea, Elizabeth Blackwell, Joe DiMaggio, Robert Frost, Sitting Bull, Harriet Beecher Stowe, Carl Sandburg, Jeb Stuart, Knute Rockne		

Science

<i>Robert Peary</i>	Electa Clark	200
Part of the Childhood of Famous Americans series, tells the story of the childhood and adult adventures of Robert Peary, the man who discovered the North Pole.		
Other scientists of this series include the following: Albert Einstein, Robert Goddard, Wilbur and Orville Wright, Thomas Edison		
<i>Germ Hunter: A Story About Louis Pasteur</i>	Elaine Maria Alphin	64
<i>Gregor Mendel: The Friar Who Grew Peas</i>	Cheryl Bardoe	40
<i>Thomas Alva Edison: Young Inventor</i>	Troll Biographies	47
<i>Marie Curie: Brave Scientist</i>	Troll Biographies	47
<i>Louis Pasteur: Young Scientist</i>	Troll Biographies	48
The Troll biographies are some of my favorites—short biographies of historical, scientific, artistic, and sports fame, they are informative, interesting, and well written.		
“Snowflake Bentley”	Jacqueline Briggs Martin	
A picture book about Wilson Bentley, the farmer scientist, who loved and studied snow. He developed a technique of microphotography to reveal the grandeur and mystery of the snowflake.		
<i>Robert H. Goddard</i>	Milton Lomask	80
A short biography about the man who invented rockets. Part of the “Discovery Book” series.		
<i>Maria Mitchell</i>	Katharine E. Wilkie	80
Biography of a great woman astronomer, teacher, and Quaker. Part of the “Discover Book” series.		
<i>Penguins and Polar Bears</i>	National Geographic Society	32
<i>Cottontails: Little Rabbits of Field and Forest</i>	National Geographic Society	32
<i>Animals of the High Mountains</i>	National Geographic Society	30
<i>Amazing Otters</i>	National Geographic Society	32
<i>Creatures of the Woods</i>	National Geographic Society	30

These books from National Geographic have beautiful pictures and interesting information. They read quickly, but provide a lot of learning.

Poetry

<i>When We Were Very Young</i>	A. A. Milne	112
	A.A. Milne’s delightful children’s poetry	
<i>Now We Were Six</i>	A. A. Milne	128
	More wonderful poetry	
<i>Swingers of Birches</i>	Robert Frost	80
	A collection of Frost’s poems that young children will love; many pictures	
<i>A Child’s Garden of Verses</i>	Robert Louis Stevenson	144
	Some of the most well-loved poetry for children; great for memorization	

Scripture

The Book of Mormon

I have all my children read the Book of Mormon aloud to me before their 8th birthday. I think this would be a great goal for all American Heritage children.

Geography

<i>Minn of the Mississippi</i>	Holling Clancy Holling
<i>Paddle to the Sea</i>	Holling Clancy Holling
<i>Seabird</i>	Holling Clancy Holling
<i>Tree in the Trail</i>	Holling Clancy Holling

Each of these books is about 88 pages. They explore a geographical feature—Great Lakes, Mississippi, coastlines, trails west—by using an object that could be seen in that place. Traces the object through a series of years or adventures that introduces the child to the geography and history of the place.

Late Elementary Supplemental Reading List

Fiction

<i>The Yearling</i>	Marjorie Kinnan Rawlings	480
Jody Baxter lives on a “farm” in Florida. He raises a fawn and learns from his father how to be a responsible man.		
<i>Gentle Ben</i>	Walt Morey	192
A young boy in Alaska has a pet bear. This book tells of his adventures and his love for his bear.		
<i>Goose Girl</i>	Shannon Hale	400
A retelling of the Grimm fairy tale, this story tells about how Princess Anidori loses her kingdom, finds her strengths and overcomes weaknesses, and regains her kingdom through her and her friends’ initiative. One of the few LDS authors who is really worth reading.		
<i>Princess Academy</i>	Shannon Hale	336
A group of girls from a small mountain mining village are in training to become princesses. A wonderful story about families, relationships, education, and home.		
<i>Chronicles of Narnia</i>	C. S. Lewis	
The wonderful Christian fantasy series.		
<i>The Bible Smuggler</i>	Louise A. Vernon	144
Historical fiction about the life of William Tyndale.		
<i>A Wrinkle in Time</i>	Madeline L’Engle	224
A story of three young people who, in searching for their father, fight the forces of evil.		
<i>A Single Shard</i>	Linda Sue Pack	192
Set in 12 th century Korea, a young boy discovers his gift in making pottery when he works for a craftsman to pay for a pot he broke.		
<i>The Bronze Bow</i>	Elizabeth George Speare	254
Set in Galilee in the time of Jesus, this is the story of a young Jewish rebel who is won over to the gentle teachings of Jesus.		
<i>The Phantom Tollbooth</i>	Norton Juster	256
As Milo heads toward Dictionopolis he meets with the Whether Man (“for after all it’s more important to know whether there will be weather than what the weather will be”), passes through The Doldrums (populated by Lethargarians), and picks up a watchdog named Tock (who has a giant alarm clock for a body). The brilliant satire and double entendre intensifies in the Word Market, where after a brief scuffle with Officer Short Shrift, Milo and Tock set off toward the Mountains of Ignorance to rescue the twin Princesses, Rhyme and Reason. Anyone with an appreciation for language, irony, or <i>Alice in Wonderland</i> -style adventure will adore this book for years on end.		
<i>Brightly of the Grand Canyon</i>	Marguerite Henry	224
The story of a burro in the Grand Canyon. Based on true incidents.		
<i>Chronicles of Prydain</i>	Lloyd Alexander	
Five fantasy books chronicling the growth and adventures of Taran, the pig keeper. <i>The Book of Three, The Black Cauldron, The Castle of Llyr, Taran Wanderer, The High King.</i>		
<i>The Twenty-One Balloons</i>	William Pene DuBois	192
Professor William Waterman Sherman intends to fly across the Pacific Ocean. But through a twist of fate, he lands on Krakatoa, and discovers a world of unimaginable wealth, eccentric inhabitants, and incredible balloon inventions. Winner of the 1948 Newbery Medal.		
<i>The Door in the Wall</i>	Marguerite DeAngeli	128

This Newbery Medal winning story, set in medieval times, is about a crippled boy who learns his own strength when he saves the castle and discovers there is more than one way to serve his king.

<i>Souder</i>	William H. Armstrong	116
An African American sharecropper and his dog face taunts and persecution as he searches for his father and finds hope and salvation.		
<i>The Secret Garden</i>	Frances Hodgson Burnett	248
The story of Mary Lennox, her invalid cousin, and peasant friend, Dickon as they discover and reclaim a secret garden and their lives.		
<i>The Lost Prince</i> (old edition)	Frances Hodgson Burnett	336
Marco and his father have lived all over the world. Although they appear to be poor, Marco has been raised to treat others kindly and to be a leader. He eventually discovers that he is a lost prince and must reclaim his kingdom.		
<i>A Little Princess</i>	Frances Hodgson Burnett	208
Rich Sara Crew suddenly finds herself impoverished when her father dies. Now she must show she is a princess by acting like one.		
<i>Wonderful Flight to the Mushroom Planet</i>	Eleanor Cameron	226
A classic science fiction fantasy, about two boys and their space ship, and adventures on a planet found not far away from Earth.		
<i>My Side of the Mountain</i>	Jean Craighead George	192
Sam Gribley lives by himself in a hollow tree on a mountain, training a hawk to hunt for him, making his own clothes from deer hide, and storing food. The story of a young boy's resourcefulness.		
<i>Julie of the Wolves</i>	Jean Craighead George	208
To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness and befriended by a pack of wolves.		
<i>Old Yeller</i>	Fred Gipson	144
The coming of age story about a boy and his dog in the Texas hills.		
<i>Adam of the Road</i>	Elizabeth Janet Gray	320
Eleven-year-old Adam loved to travel throughout thirteenth century England with his father, a wandering minstrel, and his dog, Nick. But when Nick is stolen and his father disappears, Adam suddenly finds himself alone. He searches the same roads he traveled with his father, meeting various people along the way.		
<i>I Am David (North to Freedom)</i>	Anne Holm	256
David's entire twelve-year life has been spent in a grisly prison camp in Eastern Europe. He knows nothing of the outside world. But when he is given the chance to escape, he seizes it. With his vengeful enemies hot on his heels, David struggles to cope in this strange new world, where his only resources are a compass, a few crusts of bread, his two aching feet, and some vague advice to seek refuge in Denmark. A dramatic story about freedom and the power of hope.		
<i>The Forgotten Door</i>	Alexander Key	144
Science fiction story about a boy from another planet who falls through a forgotten door to come to earth. A story of friendship, kindness, and sacrifice.		
<i>The Jungle Book</i>	Rudyard Kipling	240
Saved from the jaws of the evil tiger Shere Khan, young Mowgli is adopted by a wolf pack and taught the law of the jungle by lovable old Baloo the bear and Bhageera the panther. The adventures of Rikki-Tikki-Tavi the snake-fighting mongoose, little Toomai and the elephant's		

secret dance, and Kotick the white seal are all part of Mowgli's extraordinary journey with his animal friends.

- Lassie Come Home* Eric Knight 256
Lassie is Joe's prize collie and constant companion. But when Joe's father loses his job, Lassie must be sold. Three times she escapes from her new owner, and three times she returns home to Joe, until finally she is taken to the remotest part of Scotland, too far a journey for any dog to make alone . . . But Lassie is not just any dog.
- The Golden Goblet* Eloise Jarvis McGraw 256
Newberry honor book. Ranofer struggles to thwart the plottings of his evil brother, Gebu, so he can become master goldsmith like their father in this exciting tale of ancient Egyptian mystery and intrigue.
- Beauty* Robin McKinley 336
A wonderful retelling of Beauty and the Beast, with plot twists and rich characters.
- Young Fu of the Upper Yangtze* Elizabeth Forman Lewis 320
Young Fu has moved from the Chinese countryside of the 1920s to the city after his father's death. He experiences trials and misfortunes, some of his own making, and learns responsibility and ingenuity.
- The Voyage of Dr. Doolittle* Hugh Lofting 272
The voyage of the gifted doctor, who can talk to animals, and Tommy Stubbins, his nine-year-old friend to Spider Monkey Island.
- The Borrowers* Mary Norton 192
Presents a make-believe world in which tiny people live hidden from humankind beneath the floorboards of a quiet country house in England. They pilfer from the humans in order to live.
- A Girl of the Limberlost* Gene Stratton Porter 252
Elnora Comstock, a young, poor girl, lives on the edge of the Limberlost, a swamp. She attends school, overcomes ridicule and the doubt of others, works against all odds, to make her life an academic and moral success.
- Freckles* Gene Stratton Porter 144
When orphaned Freckles gets a job watching Mr. McLean's valuable Limberlost timber, he thinks that he has at last found a home. He loves the Limberlost, but it is his integrity and diligence that gives him a lasting knowledge of nature, a woman who loves him, and the secret of his noble birth.
- Swallows and Amazons* Arthur Ransome 352
The first of nine books in this series, it introduces a family of adventurous children who make and sail boats, using their curiosity and ingenuity to lead them on many fun adventure. Arthur Henry King said these books are the best written of all children's books.
- Daughter of the Mountains* Louise Rankin 192
Momo has always wanted a Lhasa terrier--a dog like the ones the Tibetan Buddhist priests hold sacred in their temples. When a trader brings Pempa to her parents' teahouse, Momo's dream comes true. Then a band of robbers steals the valuable dog, and to recover him, Momo must take a dangerous journey through Tibet and China to recover her precious pet.
- The Westing Game* Ellen Raskin 192
Sixteen people are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! A classic mystery.
- Black Beauty* Anna Sewell 208

	Set in Victorian London, and narrated by the horse, this novel follows the trials and blessings of Black Beauty as he moves from owner to owner.	
<i>From the Mixed-up Files of Mrs. Basil E. Frankweiler</i>	E. L. Konsiburg	176
	Claudia and her brother run away to hide in a museum. They discover a statue bought at a bargain that may have been made by a famous artist. Their search for the truth brings them to Mrs. Frankweiler and to knowledge about themselves.	
<i>Five Little Peppers and How They Grew</i>	Margaret Sidney	124
	The poor Pepper family with their five children meet challenges with love and ingenuity. A wonderful portrayal of family and of overcoming trials. The first in a series.	
<i>The Velvet Room</i>	Zilpha Keatley Snyder	226
	Set in the Depression, this book tells of an itinerant family and particularly of their girl, Robin, who longs to find a real home. In her search she discovers the real meaning of home and family.	
<i>Miracles on Maple Hill</i>	Virginia Sorensen	256
	This is a loving family saga about a family whose father returns home from World War II a broken man physically and spiritually. The mother decides that the family needs to leave the city for an extended visit to Grandma's house in the country. The book chronicles a year in the life of this family as the father slowly regains his strength and confidence. The year is filled with small miracles from the first spring blossoms to the healing of their beloved neighbor, Mr. Chris.	
<i>The Sign of the Beaver</i>	Elizabeth George Speare	144
	Twelve-year old Matt is trying his best to survive on his own until his father returns to their cabin in the Maine wilderness with the rest of the family. Matt develops a deep friendship with a Native American boy and must decide if he should continue waiting for his family or begin a new life with his friend.	
<i>Witch of Blackbird Pond</i>	Elizabeth George Speare	256
	After Kit's grandfather dies, she must leave her sunny Caribbean home for a very different Connecticut Colony to live with her aunt. Unused to the strict Puritan lifestyle Kit makes many mistakes and is even tried as a witch, but through it all she learns to value the Connecticut people, to befriend those who are different or neglected, and to fall in love with a man who embodies the rugged independence of her new home. And the people begin to value her as well.	
<i>Treasure Island</i>	Robert Louis Stevenson	184
	A captivating tale of pirates, danger, and adventure.	
<i>The Cay</i>	Theodore Taylor	144
	In 1942, 11-year-old Phillip Enright lives with his parents on the Dutch island of Curaçao, but when the war moves too close for comfort, his mother decides to travel with him back to the safety of Virginia. When their boat is torpedoed, however, Phillip is blinded and finds himself adrift on a life raft with an old black man and a cat. They eventually land on a deserted island. Phillip is suspicious of "the large Negro," but soon grows to trust--and ultimately love--the patient and generous Timothy.	
<i>Call It Courage</i>	Armstrong Sperry	128
	Mafatu, of a south sea island, has been afraid of the sea for as long as he can remember. All his life he has been teased, taunted, and even blamed for storms on the sea. Then at age fifteen, no longer willing to put up with the ridicule and jibes, Mafatu decides to take his fate into his own hands. With his dog, Uri, as his companion, Mafatu paddles out to sea, ready to face his fears. What he learns on his lonesome adventure will change him forever and make him a hero in the eyes of his people.	
<i>Carry On, Mr. Bowditch</i>	Jean Lee Latham	256

Nat, an eighteenth-century nautical wonder and mathematical wizard, grew up in a sailor's world. But Nat didn't promise to have the makings of a sailor; he was too physically small. But he had the persistence and determination to master sea navigation in the days when men sailed only by "log, lead, and lookout." Nat's long hours of study and observation, collected in his famous work, *The American Practical Navigator* (also known as the "Sailors" Bible"), stunned the sailing community and made him a New England hero.

<i>Trailblazer of the Sea</i>	Jean Lee Latham	
<i>Betsy, Tacy, and Tib</i>	Maud Hart Lovelace	160
	This book is the first in a series about Betsy, which chronicles her life from that of a young girl to a young wife. In this book Betsy and Tacy are best friends. Then Tib moves into the neighborhood and the three of them start to play together. They cook up awful messes in the kitchen, throw mud on each other and pretend to be beggars, and cut off each other's hair. But Betsy, Tacy, and Tib always manage to have a good time.	
<i>Little Women</i>	Louisa May Alcott	526
	The wonderful story of the four March girls as they grow into good, moral young women and wives.	

Scripture

Book of Mormon
The Bible
The Doctrine and Covenants
The Pearl of Great Price

It is possible for a young person to complete all the standard works before his/her 12th birthday.

History and Historical Fiction

<i>An Island Story: A Child's History of England</i>	H.E. Marshall	286
	A book about the history of England up to Queen Victoria's death, with some myths and legends mixed in. The book's contents were originally told by H.E. Marshall to answer her children's questions about the history of "their home island" (Great Britain, although at the time they were living in Australia). The book has always been very popular, and many famous historians credit it as an inspiration.	
<i>The Magna Charta</i>	James Daugherty	181
	Tells the story of King John and the signing of the Magna Charta.	
<i>This Dear Bought Land</i>	Jean Lee Latham	246
	Told from a young boy's point of view, this book chronicles the founding and establishing of Jamestown, by the author of <i>Carry on, Mr. Bowditch</i> .	
<i>Landing of the Pilgrims</i>	James Daugherty	160
	James Daugherty uses excerpts from Pilgrims journals to help tell the story of the founding of Plymouth Plantation. We read this every Thanksgiving.	
<i>On to Oregon</i>	Honore Morrow	240
	The seven Sager children are orphaned as they travel to Oregon on the Oregon Trail. The oldest son, John, 13 years old and irresponsible, has to lead the family on. The tale of one family's struggle and growth.	
<i>Letters from Rifka</i>	Karen Hesse	176

Refused passage in 1919 because she has ringworm, a young Jewish girl from Russia battles supercilious officials and yards of red tape before she is finally reunited with her family in America. Historical fiction with a memorable heroine, a vivid sense of place, and a happily-ever-after ending.

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| <i>Snow Treasure</i> | Marie McSwigan | 208 |
| An exciting, suspenseful tale of Norwegian children who use their sleds and their ingenuity to protect their town's gold during the German occupation in 1940. | | |
| <i>The Endless Steppe</i> | Esther Hautzig | 256 |
| "The author of this deeply moving personal narrative spent her years between ten and fourteen as a Polish deportee in a remote, impoverished Siberian village. Taken prisoner by the Russians in 1941 and shipped by cattle car to a forced-labor camp, Esther, her mother, and her grandmother managed to stay together and to keep each other alive through near starvation and arctic winters." –BL | | |
| <i>Johnny Tremain</i> | Esther Forbes | 336 |
| Johnny, a seriously injured silversmith, finds a new life for himself in the American Revolution. Esther Forbes, who wrote the definitive biography of Paul Revere (the one the docents at the Old North Church will tell you to read), captures the spirit, the character, the excitement, and the sorrow of the American Revolution. | | |
| <i>The Red Scarf Girl</i> | Ji Li Jiang | 304 |
| This is the true story of Ji Li Jiang, who wrote of her experience as a young girl in China during the Cultural Revolution. She discusses not only what happened by the people allowed it to happen, the result of any such repressive government. | | |
| <i>Amos Fortune, Free Man</i> | Elizabeth Yates | 192 |
| "It does a man no good to be free until he learns how to live." These were the words of Amos Fortune, born the son of a king of the At-mun-shi tribe in Africa. When Amos was only fifteen years old, he was captured by slave traders and brought to Massachusetts, where he was sold at auction. Although his freedom had been taken, Amos never lost his dignity and courage. He dreamed of being free and of buying the freedom of his closest friends. By the time he was sixty years old, Amos Fortune began to see those dreams come true. Based on a true story. | | |

Science

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| <i>Michael Faraday: Father of Electronics</i> | Charles Ludwig | 224 |
| Ludwig retells Michael Faraday's remarkable life story in fictionalized form, presenting the man who invented the electric motor, the dynamo, the transformer, and the generator, as well as a deeply committed Christian who was determined to live by the Sermon on the Mount. | | |
| <i>Mr. Bell Invents the Telephone</i> | Katherine B. Shippen | 83 |
| An introductory biography about Alexander Graham Bell. | | |
| <i>Johannes Kepler</i> | John Hudson Tiner | 197 |
| The story of this astronomer told which emphasizes his science and his belief that scientific studies as another way of looking into God's creations. Part of the Sower Series, a series of Christian biographies. | | |
| <i>Maria Mitchell: Girl Astronomer</i> | Grace Hathaway Melin | 192 |
| A biography of Maria Mitchell that emphasizes the curiosity and hard work of her childhood that led to her being a great astronomer and teacher. | | |
| <i>The Way Things Work</i> | David Macaulay | 384 |

Pages and Pages of drawings and explanations of how “things”—lawn sprinklers, car seat belts, heat waves, light bulbs, and compact disk players—work. Fun just to look for or to read.

Pyramid, Castle, Cathedral (3 books) David Macaulay 80 each

These books tell how these buildings were made—fascinating.

Why on Earth? National Geographic Society 96

Questions and answers about all kinds of interesting subjects.

The Amazing Things Animals Do National Geographic Society 96

Animal Architects National Geographic Society 96

Exploring Your Solar System National Geographic Society 96

You Won't Believe Your Eyes National Geographic Society 92

Dolphins: Our Friends in the Sea National Geographic Society 104

These books from National Geographic have beautiful pictures and interesting information.

They read quickly, but provide a lot of learning.

Find the Constellations H.A. Rey 72

A fun book that teaches about the constellations and the magnitudes and names of stars. Great for the budding astronomer.

Mathematicians Are People, Too (2 volume) Luetta and Wilbert Reimer 143

Stories in Volume One focus on moments of mathematical discovery experienced by Thales, Pythagoras, Hypatia, Galileo, Pascal, Germain, and still others. Volume Two dramatizes the lives of Omar Khayyam, Albert Einstein, Ada Lovelace, and others. 15 illustrated vignettes per book introduce students to great mathematicians from various cultures.

Biography

Mother Teresa: Sister to the Poor Patricia Riley Giff 64

A biography of this marvelous woman for young people. Contains many little stories from her life which illustrate her Christlike character.

Morning Star of the Reformation Andy Thomson 134

When young John of Wycliffe arrives at Oxford University, he finds it a fascinating and perilous place. With his friend, Sebastian Ayleton, John experiences the terrible plague called the "Pestilence" (the Black Death), and he becomes involved in clashes between university factions as well as riots among the townspeople. In the midst of it all, he has a growing vision of an English Bible for all Englishmen to read. In the darkness of medieval England, John's pursuit of truth gleams like a solitary star: the morning star that promises the sunrise to come.

Poetry

"A Time to Talk"	Robert Frost
"Precious Words"	Emily Dickinson
"The Highway Man"	Alfred Noyes
"Charge of the Light Brigade"	Alfred, Lord Tennyson

Short Stories

"Rikki-Tikki-Tavi" Rudyard Kipling

Middle School Supplemental Reading List

Fiction

- | | | |
|--|-------------------------|-----|
| <i>Robinson Crusoe</i> | Daniel Defoe | 352 |
| The famous story of a man kidnapped alone (supposedly) on an island. On one level this is a simple adventure story, but the novel explores moral and spiritual values, society, and man's abiding acquisitiveness. | | |
| <i>The Wheel on the School</i> | Meindert DeJong | 320 |
| Why do the storks no longer come to the little Dutch fishing village of Shora to nest? It was Lina, one of the six schoolchildren who first asked the question, and she set the others to wondering. And sometimes when you begin to wonder, you begin to make things happen. So the children set out to bring the storks back to Shora. The force of their vision brings the village together as they all contribute to make the dream began to come true. | | |
| <i>Hittie: Her First Hundred Years</i> | Rachel Field | 256 |
| Hitty is a very special doll who belongs to Phoebe. Phoebe is proud of her beautiful doll and brings Hitty everywhere she goes. This is thrilling for Hitty, who finds herself involved in the most wonderful adventures both on land and at sea. She meets many people and makes new friends. | | |
| <i>Calico Bush</i> | Rachel Field | 224 |
| This heartwarming book tells the story of a young girl who is left orphaned and alone shortly after her French family arrived in the New World. | | |
| <i>Follow My Leader</i> | James B. Garfield | 192 |
| After Jimmy is blinded in an accident with a firecracker, he has to relearn all the things he used to know. With the help of a determined therapist, he learns to read Braille and to use a cane. Then he's given the chance to have a guide dog. Learning to work with Leader is not easy, but Jimmy tries harder than he ever has before. He also learns that he must forgive the one who created the accident if he wants to be happy. | | |
| <i>Blue Willow</i> | Doris Gates | 176 |
| A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home. | | |
| <i>Cheaper By the Dozen</i> | Frank B. Gilbraith, Jr. | 224 |
| No growing pains have ever been more hilarious than those suffered loudly by the riotous Gilbreth clan. First there are a dozen red-haired, freckle-faced kids to contend with. Then there's Dad, a famous efficiency expert who believes a family can be run just like a factory. Finally there's Mother, his partner in everything except discipline. How they all survive such escapades as forgetting Frank Jr. in a roadside restaurant or going on a first date with Dad in the backseat or having their tonsils removed en masse will keep you in stitches. You can be sure they're not only cheaper, they're funnier by the dozen. | | |
| <i>Up a Road Slowly</i> | Irene Hunt | 208 |
| After her mother's death, Julie goes to live with Aunt Cordelia, a spinster schoolteacher, where she experiences many emotions and changes as she grows from seven to eighteen. A beautiful coming of age story. | | |
| <i>Rascal</i> | Sterling North | 192 |

	Rascal is only a baby when young Sterling brings him home. He and the mischievous raccoon are best friends for a perfect year of adventure—until the spring day when everything suddenly changes. A beautifully written book.	
<i>Light in the Forest</i>	Conrad Richter	117
	A boy is captured as a baby by the Indians and is now returned to his family. The book tells of his struggles to fit into white culture and his inability to go back to the Indian ways.	
<i>The Bronze Bow</i>	Elizabeth George Speare	254
	Set in Galilee in the time of Jesus, this is the story of a young Jewish rebel who is won over to the gentle teachings of Jesus.	
<i>Heidi</i> (must be a good translation)	Johann Spyri	352
	As a young girl Heidi is taken to the home of her reclusive and grouchy grandfather. A story of love, the power of a child, and redemption. (The Kingfisher edition looks like a good translation.)	
<i>Roll of Thunder, Hear My Cry</i>	Mildred D. Taylor	288
	Nine-year-old Cassie Logan, growing up protected by her loving family, has never had reason to suspect that any white person could consider her inferior or wish her harm. But during the course of one devastating year when her community begins to be ripped apart by angry night riders threatening African Americans, she and her three brothers come to understand why the land they own means so much to their Papa. A story of racism in the South told without sentimentality or whining.	
<i>Lord of the Rings</i>	J.R.R. Tolkein	various
	Three fantasy books, with intricate detail both in setting and characterization, that tell of the destruction of a ring of power by the weak and innocent. Themes include fulfilling our personal mission, enduring in the face of overwhelming difficulty, loyalty, and weak things being made strong.	
<i>Christmas Carol</i>	Charles Dickens	78
	Scrooge is visited by three ghosts to help him become a new man, who loves and serves his fellow men. A beautiful Christmas story.	
<i>Oliver Twist</i>	Charles Dickens	608
	In <i>Oliver Twist</i> Dickens exposes many of the social ills of this day— orphanages, people who preyed on the young, the poor, the uneducated, poor schools, etc. The story is full of Dickens' plot twists and memorable characters.	
<i>David Copperfield</i>	Charles Dickens	1024
	Dickens personal favorite, this book tells the story of David Copperfield (with many autobiographical elements) from his time as a young man to that of an established writer. Themes include the nature of friendship, the importance of marrying the right person and staying loyal to the person, staying out of debt, having integrity in business, etc. No youth should grow up without having read this book.	
<i>Tale of Two Cities</i>	Charles Dickens	544
	This book is set in the French Revolution and takes place on both sides of the English Channel as Dickens shows the corruption of the French ideal and the sacrifice of true love.	
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe	576
	A monumental work of American literature, <i>Uncle Tom's Cabin</i> charts the progress to freedom of fugitives who escape the chains of slavery, and of a martyr who transcends all earthly ties.	
<i>The Alliance</i>	Gerald Lund	328
	It's 18 years after the nuclear holocaust and the end of civilization, as we know it. Survivors are being relocated to a new society known as the Alliance. It seems like a dream come true for many of the new citizens. Crime, as well as harmful emotions, such	

as anger and prejudice have been eliminated, because the Alliance has computerized control over its citizens from a computer chip that has been implanted in everyone. Eric Lloyd discovers the Alliance's corrupt power structure and vows to destroy it. But can one person change the world?

- The Freedom Factor* Gerald Lund 295
An anti-freedom young man is taken to a new America, one that would exist if there had been no Revolution and Constitution.
- Leverage Point* Gerald Lund

Biography

- Exiled: The Story of John Lathrop* Helen Hunt 308
Joseph Smith's ancestors were carefully chosen to be the forebears of the Prophet of God. Such a man was John Lathrop, a minister in the King's church, who, at the peril of his life, fought for religious freedom. This is the astounding biographical account of Lathrop's struggle and his ultimate exile to America. Winner of the National Freedom's Foundation Award.
- Spencer W. Kimball* Edward L Kimball, Edward E Kimball 438
The biography of this great prophet. The best written biography we have in the church.
- Ezra Taft Benson* Sheri L. Dew
The biography of this prophet.
- They Knew the Prophet* Hyrum L. and Helen Mar Andrus 213
A compilation of several first person accounts written by people who knew Joseph Smith, the prophet.
- Gifted Hands* Ben Carson 224
The autobiography of a young African American who overcame tremendous to become a neurosurgeon and of how his religion helped him become who he is.
- Abraham Lincoln* Wilbur Gordy 292
A sweet biography that shows the greatness and humility of our country's 16th president. My favorite biography of Abraham Lincoln.
- Little Britches: Father and I Were Ranchers* (and sequels) Ralph Moody 260
Autobiographical accounts of Ralph Moody as he grows up as a Colorado rancher and later as a boy in New England. These books teach the values of work, integrity, and compassion. This first book has some swearing in it, but all the home school moms I know love it. (We read it aloud and skip the words.) I've learned much from this book about how to be a parent. These are books not to be missed. (Other books include *Man of the Family*, *The Home Ranch*, *Mary Emma and Company*, and *The Fields of Home*.)
- Up From Slavery* Booker T. Washington 232
The autobiography of a mulatto slave who, through industry, integrity, and perseverance, found success and a way to help his people.
- Famous Men of Rome* John Haaren 120
Contains short biographies of some of Rome's most important people. This is one of a series that includes *Famous Men of Greece*, *Famous Men of the Middle Ages*, and *Famous Men of the Renaissance and Reformation*.
- Helen Keller: The Story of My Life* Helen Keller 240
Helen Keller's autobiography, telling her emersion from a life of dark and quiet to one of understanding and contribution.
- The Hiding Place* Corrie Ten Boom 272

In World War II, she and her family risked their lives to help Jews escape the Nazis, and their reward was a trip to Hitler's concentration camps. But she survived and was released--as a result of a clerical error--and now shares the story of how faith triumphs over evil. For thirty-five years Corrie's dramatic life story, full of timeless virtues, has prepared readers to face their own futures with faith, relying on God's love to overcome, heal, and restore.

History and Historical Fiction

- Across Five Aprils* Irene Hunt 224
Chronicles the experience of one family during the Civil War as they deal with opposing viewpoints, tragedy, and struggles to know and do what's right.
- Of Plymouth Plantation* William Bradford 385
William Bradford's *Of Plymouth Plantation* is a remarkable work by a man who himself was something of a marvel. It remains one of the most readable seventeenth-century American books, attractive to us as much for its artfulness as for its high seriousness, the work of a good storyteller with intelligence and wit.
- If All the Swords in England: A Story of Thomas Becket* Barbara Willard 194
In 1170, orphaned twin brothers, one in service to England's King Henry II and the other to Archbishop Thomas Becket, witness the climax of a long-standing battle of wills. This is not an especially well written book, but it does give the background to an important moment in history and is a great introduction to *Canterbury Tales*.
- To Have and To Hold* Mary Johnston 403
Wives are brought over from England to the men in Jamestown. This book tells the story of Jamestown in the context of one man and woman who lived there. Historical fiction.
- Prelude to Glory* series Ron Carter various
Nine books about the Revolutionary War and founding of the country. Not great literature but a thorough and providential treatment of this era.
- The American Revolution* Bruce Bliven, Jr. 160
The tale of our countries fight for independence.

Science

- Michael Faraday: Creative Scientist* Martin Gutnik 108
I ran across this little biography of the father of electronics by chance at the Orem library. It is a fascinating book. As I read, I kept thinking, "This man sounds like someone who could have appeared to Wilford Woodruff in the St. George Temple." I looked up the list of famous men who appeared to Pres. Woodruff, and Michael Faraday was on it. He was an impeccable, curious, hardworking scientist and a good, Christian man.
- George Washington Carver: The Man Who Overcame* Lawrence Elliott 252
One of the best biographies of this great man, it sets forth his struggles and sacrifices to learn, his research which he eventually used to bless his people, and his teaching. Especially significant is the emphasis the book gives on Carver's love of and dependence on God. This book is out of print but is available through Amazon used books. You may wish to get several copies for your school library so it is available to your students.
- The Search for Planet X* Tony Simon 128
The fascinating story of how Pluto was discovered and the scientist—Clyde Tombaugh—who with persistence found it.

Short Story

“The Most Dangerous Game”

“Monkey’s Paw”

“The Lottery”

“The Gift of the Magi”

“The Speckled Band”

“They Grind Exceedingly Small”

“The Frill”

“A Cup of Tea”

“The Silver Mine”

“God Sees the Truth But Waits”

“The Rat Trap”

“The Necklace”

“A Just Judge”

“A Man without a Country”

“The Great Stone Face”

“To Build a Fire”

“An Occurrence at Owl Creek Bridge”

“The Veldt”

“Harrison Bergeron”

Richard Connell

William Wymet Jacobs

Shirley Jackson

O. Henry

Arthur Conan Doyle

Ben Ames Williams

Pearl S. Buck

Katherine Mansfield

Selma Lagerloff

Leo Tolstoy

Selma Lagerloff

Guy de Maupassant

Leo Tolstoy

Edward Everett Hale

Nathaniel Hawthorne

Jack London

Ambrose Bierce

Ray Bradbury

Kurt Vonnegut

Essay

“Three Days to See”

“Pleasures of Knowledge”

“Pride”

Helen Keller

Sydney Smith

Ezra Taft Benson

High School Supplemental Reading List

Fiction

- A Modern Instance* William Dean Howells 336
Written in 1882, this book shows the marriage of Marcia Gaylord and Bartley Hubbard as their characters bring about the destruction of their marriage. A great character sketch.
- The Odyssey* Homer 515
The famous tale of Odysseus' journey home after the Trojan War. Odysseus is undeterred by Cyclops, deceptive gods, shipwrecks, and sirens as he makes his way home to his wife and son. I prefer the Robert Fitzgerald translation.
- The Iliad* Homer 496
Achilles in the Trojan War.
- Christy* Catherine Marshall 576
When Christy Huddleston leaves a life of privilege and ease to teach in the impoverished Smokey Mountains, her faith is severely tested by her pupils, the love of two men, and the curious customs of the mountain people in her community. Yet she grows to love these people and the simple, fulfilling lifestyle to be found in the heart of God's country. The book is based on the life of author Catherine Marshall's mother.
- A Separate Peace* John Knowles 204
Sharing a room at Devon, an exclusive New England prep school, in the summer prior to World War II, Gene and Phineas form a complex bond of friendship that draws out both the best and worst characteristics of each boy and leads ultimately to violence, a confession, and the betrayal of trust.
- The Brothers Karamazov* Fyodor Dostoevsky 752
The last and greatest of **Dostoevsky's** novels, *The Brothers Karamazov* is a towering masterpiece of literature, philosophy, psychology, and religion. It tells the story of intellectual Ivan, sensual Dmitri, and idealistic Alyosha Karamazov, who collide in the wake of their despicable father's brutal murder. Into the framework of the story Dostoevsky poured all of his deepest concerns—the origin of evil, the nature of freedom, the craving for meaning and, most importantly, whether God exists. The novel is famous for three chapters that may be ranked among the greatest pages of Western literature. "Rebellion" and "The Grand Inquisitor" present what many have considered the strongest arguments ever formulated against the existence of God, while "The Devil" brilliantly portrays the banality of evil.
- Crime and Punishment* Fyodor Dostoevsky 576
Mired in poverty, the student Raskolnikov nevertheless thinks well of himself. Of his pawnbroker he takes a different view, and in deciding to do away with her he sets in motion his own tragic downfall. Dostoyevsky's penetrating novel of an intellectual whose intellect blunts his conscience but cannot remove his guilt. Sonya, the moral and Christian center of the novel, shows him the way to forgiveness and redemption.
- War and Peace* Leo Tolstoy 1424
Set against the sweeping panoply of Napoleon's invasion of Russia, *War and Peace* is often considered the greatest novel ever written. At its center are Pierre Bezukhov, searching for meaning in his life; cynical Prince Andrei, ennobled by wartime suffering; and Natasha Rostov, whose impulsiveness threatens to destroy her happiness. As Tolstoy follows the changing fortunes of his characters, he crafts a view of humanity that is both epic and intimate and that continues to define fiction at its most resplendent.

- Anna Karenina* Leo Tolstoy 872
 The narrative centers on the adulterous affair between Anna, wife of Aleksey Karenin, and Count Vronsky, a young bachelor. Karenin's discovery of the liaison arouses only his concern for his own public image. A parallel love story, involving the difficult courtship and fulfilling marriage of Kitty and Levin, provides rich counterpoint to the tragedy and is thought to reflect Tolstoy's own marital experience. There is an inevitability about the tragic fate that hangs over the adulterous love of Anna and Vronsky. "Vengeance is mine, I will repay" is the leitmotiv of the story.
- The Scarlet Letter* Nathaniel Hawthorne 288
 A passionate young woman, her cowardly lover, and her aging, vengeful husband are the central characters in this stark drama of the conflict between passion and convention in the harsh world of seventeenth-century Boston. Tremendously moving, this novel, rich in psychological and spiritual insight, shows the tragedy of sin redemption.
- Emma* Jane Austen 384
 Emma thinks she can arrange everyone's marriage except her own. As she experiences the consequences of her actions, she gains wisdom, and discovers the nature of a true loving relationship.
- Sense and Sensibility* Jane Austen 220
 Two sisters—Elinor and Marianne are as opposite can be. Marianne is romantic; Elinor is practical. To Marianne, Elinor's life is boring. Yet, through their time together, Marianne learns the value of steady, solid thinking.
- Pride and Prejudice* Jane Austen 274
 The classic tale of five sisters in search of husbands (at least their mother is searching). Elizabeth Bennett particularly is prone to prejudice and misunderstanding. Her journey of self-discovery leads her to a surprising end.
- Persuasion* Jane Austen 168
 Anne Elliot, heroine of Austen's last novel, let the love of her life get away. In this case, she had allowed herself to be persuaded by a trusted family friend that the young man she loved wasn't an social adequate match. The novel opens some seven years after Anne sent her beau packing, and she's still alone. But then the man she never stopped loving comes back from the sea.
- Jane Eyre* Charlotte Bronte 322
Jane Eyre describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane Eyre's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. A wonderful story of the ability to endure in righteous decisions even in the face of terrible opposition.
- Pilgrim's Progress* John Bunyan 320
 Printed, read, and translated more than any other book but the Bible, this is the simple, earnest story of Christian, the Pilgrim, and his life-changing, life-affirming adventures. Read it in the original not in a modern English version.
- Death Comes for the Archbishop* Willa Cather 256
 In 1851 Bishop Latour and his friend Father Valliant are despatched to New Mexico to reawaken its slumbering Catholicism. Moving along the endless prairies, Latour spreads his faith the only way he knows—gently, although he must contend with the unforgiving landscape, derelict and sometimes openly rebellious priests, and his own loneliness. Over nearly 40 years, they leave converts and enemies, crosses, and occasionally ecstasy in their wake. But it takes a death for

them to make their mark on the landscape forever. This book portrays one of the most Christian men ever created in literature. To know him is to be a better person.

Great Expectations Charles Dickens 544
A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor - these form a series of events that change the orphaned Pip's life forever, and he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens' haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his 'great expectations'. This novel shows vividly that consequences follow our actions and motivations.

Bleak House Charles Dickens 1088
Bleak House is a satirical look at the Byzantine legal system in London as it consumes the minds and talents of the greedy and nearly destroys the lives of innocents--a contemporary tale indeed. Dickens's tale takes us from the foggy dank streets of London and the maze of the Inns of Court to the peaceful countryside of England. Likewise, the characters run from murderous villains to virtuous girls, from a devoted lover to a "fallen woman," all of whom are affected by a legal suit in which there will, of course, be no winner. The first-person narrative related by the orphan Esther is particularly sweet.

Silas Marner George Eliot 208
Gentle linen weaver Silas Marner is wrongly accused of a heinous theft, and he exiles himself from the world--until he finds redemption and spiritual rebirth through his unselfish love for an abandoned child who mysteriously appears one day at his isolated cottage. Somber, yet hopeful, Eliot's realistic depiction of an irretrievable past, tempered with the magical elements of myth and fairy tale, remains timeless in its understanding of human nature and is beloved by every generation.

Adam Bede George Eliot 592
Adam Bede is a hardy, hard-working, young carpenter who cares for his aging mother. His one weakness is the woman he loves blindly: the trifling town beauty, Hetty Sorrel, whose only delights are her baubles--and the delusion that the careless Captain Donnithorne may ask for her hand. Betrayed by their innocence, both Adam and Hetty allow their foolish hearts to trap them in a triangle of seduction, murder, retribution, forgiveness, and redemption.

Middlemarch George Eliot 904
Dorothea Brooke can find no acceptable outlet for her talents or energy and few who share her ideals. Believing she will be happy and fulfilled as "the lampholder" for his great scholarly work, she marries the self-centered intellectual Casaubon, twenty-seven years her senior. Dorothea is not the only character caught by the expectations of British society in this huge, sprawling book. *Middlemarch* stands above its large and varied fictional community, picking up and examining characters like a jeweler observing stones. There is Lydgate, a struggling young doctor in love with the beautiful but unsuitable Rosamond Vincy; Rosamond's gambling brother Fred and his love, the plain-speaking Mary Garth; Will Ladislaw, Casaubon's attractive cousin, and the ever-curious Mrs. Cadwallader. The characters mingle and interact, bowing and turning in an intricate dance of social expectations and desires.

Far From the Madding Crowd Thomas Hardy 480
The plot centers on Bathsheba Everdene, a farm owner, and her three suitors, Gabriel Oak (a generous shepherd), Sergeant Troy (a young, handsome, and inconsiderate soldier), and William Boldwood (the owner of the neighboring farm). The contrasting relationships between Bathsheba and her suitors are a study of the many faces of love, including honest, heartfelt love and unscrupulous and manipulative adoration.

- The Mayor of Casterbridge* Thomas Hardy 400
 In this great novel, Hardy shows the effect of character and choices on the happiness of an individual. Henchard, ambitious man, discovers that the blind energies and defiant acts that brought him to power can also destroy him. Shows the interaction of character and chance.
- Cry, the Beloved Country* Alan Paton 320
 In search of missing family members, Zulu priest Stephen Kumalo leaves his South African village to traverse the deep and perplexing city of Johannesburg in the 1940s. With his sister turned prostitute, his brother turned labor protestor and his son, Absalom, arrested for the murder of a white man, Kumalo must grapple with how to bring his family back from the brink of destruction as the racial tension throughout Johannesburg hampers his attempts to protect his family.
- Adventures of Huckleberry Finn* Mark Twain 604
 Mark Twain's classic novel, *The Adventures of Huckleberry Finn*, tells the story of a teenaged misfit who finds himself floating on a raft down the Mississippi River with an escaping slave, Jim. In the course of their perilous journey, Huck and Jim meet adventure, danger, and a cast of characters who are sometimes menacing and often hilarious.
- To Kill a Mockingbird* Harper Lee 336
 A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father -- a crusading local lawyer -- risks everything to defend a black man unjustly accused of a terrible crime.

Biography

- History of Joseph Smith by His Mother* Lucy Mack Smith 506
 A history of Joseph Smith and the early church as told by Lucy Mack Smith, his mother.
- Christopher Columbus: Mariner* Samuel Eliot Morrison 160
 Morrison was a sailor and a devout Christian. He wrote a six-volume history of Columbus, which he condensed to this one volume. It is a compassionate, but fair, biography of this great man, exploring both strengths and weaknesses with respect.
- John Adams* David McCullough 768
 McCullough shows John Adams as a truly heroic figure--not only for his significant role in the American Revolution but also for maintaining his personal integrity in its strife-filled aftermath. McCullough spends much of his narrative examining the troubled friendship between Adams and Jefferson, who had in common a love for books and ideas but differed on almost every other imaginable point. Reading his pages, it is easy to imagine the two as alter egos. But McCullough also considers Adams in his own light, and the portrait that emerges is altogether fascinating.

History and Historical Fiction

- The Grand Design* E. Douglas Clark 246
 "The Grand Design offers the reader the wonderful story of the Lord's involvement in the discovery of America and the creation of our constitutional republic as a prelude to the restoration of the gospel. This book is exciting, inspiring, and reassuring and is must reading for

those who want "the rest of the story" of our American history." - Ronald M. Mann, deputy executive director of the Commission on the Bicentennial of the United States Constitution .

Science

<i>The Pathfinder of the Seas</i>	John W Wayland	171
Biography of Matthew Maury, subject of the book by Jean Lee Latham called <i>Trailblazer of the Sea</i> .		
<i>The Double Helix</i>	James D. Watson	141
A fascinating look about the discovery of DNA from the eyes of James Watson, one of the men who received the Nobel Prize for this work.		
<i>Taking the Quantum Leap</i>	Fred Alan Wolf	250
A great introduction to quantum physics for the non physics student. Interesting analogies and explanations made this difficult science understandable and enjoyable.		
<i>Flatland</i>	Edwin A. Abbott	78
Flatland, which is written under the pseudonym "a square," offers pointed observations on the social hierarchy of Victorian culture. Flatland's more enduring contribution is its examination of dimensions; in the words of noted writer Isaac Asimov, Flatland is "the best introduction one can find into the manner of perceiving dimensions." As such, Flatland is still popular among mathematics, physics and computer science students.		
<i>Elements</i>	Euclid	527
<i>Elements</i> is a mathematical and geometric treatise consisting of 13 books written by the Greek mathematician Euclid in Alexandria circa 300 BC. It is a collection of definitions, postulates (axioms), propositions (theorems and constructions), and mathematical proofs of the propositions. The thirteen books cover Euclidean geometry and the ancient Greek version of elementary number theory. The <i>Elements</i> is one of the oldest extant Greek mathematical treatises and it is the oldest extant axiomatic deductive treatment of mathematics. It has proven instrumental in the development of logic and modern science. Euclid's <i>Elements</i> is the most successful and influential textbook ever written. It was used as the basic text on geometry throughout the Western world for about 2,000 years. For centuries, when the quadrivium was included in the curriculum of all university students, knowledge of at least part of Euclid's <i>Elements</i> was required of all students. Not until the 20th century, by which time its content was universally taught through school books, did it cease to be considered something all educated people had read.		

Short Story

"Miss Brill"	Katherine Mansfield
"Young Goodman Brown"	Nathaniel Hawthorne
"The Infant Prodigy"	Thomas Mann
"Barn Burning"	William Faulkner
"The Ambitious Guest"	Nathaniel Hawthorne
"Celebrated Jumping Frog of Calaveras County"	Mark Twain
"Unicorn in the Garden"	James Thurber
"A Warn Path"	Eudora Welty
"Secret Life of Walter Mitty"	James Thurber

“The Scarlet Ibis”

James Hurst

Essay

“Nature”

Ralph Waldo Emerson

“Self-Reliance”

Ralph Waldo Emerson

2nd Inaugural Address

Abraham Lincoln

“Things as They Really Are”

David A. Bednar

“On Liberty”

John Stuart Mill

The Rambler, no. 134

Samuel Johnson

“The Changed Life”

Henry Drummond

“Homer, Shakespeare, and Tolstoy: What Literature Teaches about the Collapse and Recover of Home and Family”

David Patterson

“Men and Women in Search of Common Ground”

Wendell Berry

“The Communist Manifesto”

Karl Marx

Religion

Lectures on Faith

Joseph Smith

83

These seven lectures were originally prepared for the benefit of the school of elders in Kirtland, Ohio. They were deemed of such doctrinal worth that they were published in Latter-day Saint scripture from 1835 to 1921 as the forepart of the Doctrine and Covenants.

The Continuous Atonement

Brad Wilcox

224

Most of us realize that perfection is a longterm process, but when we find ourselves making some of the same mistakes over and over again, it's easy to lose hope. However, Brad Wilcox points out that the Lord's Atonement will be available as long as the perfecting process takes. Even if we mess it up again week after week, he helps us start over. Filled with personal stories and parables, this book presents sublime truths about the Atonement in fresh, simple ways.

Mere Christianity

C. S. Lewis

256

Mere Christianity sets out a rational basis for Christianity and builds an edifice of compassionate morality atop this foundation. Christianity is not a religion of flitting angels and blind faith, but of free will, an innate sense of justice and the grace of God.

The Great Divorce

C. S. Lewis

160

Upon boarding a bus in a nondescript neighborhood, the narrator of this book is taken to Heaven and Hell. The book's primary message is that "there are only two kinds of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.'" However, the narrator's descriptions of sin and temptation will hit quite close to home for many readers. Lewis has a genius for describing the intricacies of vanity and self-deception, and this book is tremendously persistent in forcing its reader to consider the ultimate consequences of everyday pettiness.

The Four Loves

C. S. Lewis

156

Examines four kinds of love—affection, friendship, erotic love, and the love of God—and the place of each in our lives.

The Problem of Pain

C. S. Lewis

176

The Problem of Pain answers the universal question, "Why would an all-loving, all-knowing God allow people to experience pain and suffering?" C.S. Lewis asserts that pain is a problem because our finite, human minds selfishly believe that pain-free lives would prove that God

loves us. In truth, by asking for this, we want God to love us less, not more than he does. Lewis is straightforward in aim as well as honest about his impediments, saying, "I am not arguing that pain is not painful. Pain hurts. I am only trying to show that the old Christian doctrine that being made perfect through suffering is not incredible. To prove it palatable is beyond my design." The mind is expanded, God is magnified, and the reader is reminded that he is not the center of the universe as Lewis carefully rolls through the dissertation that suffering is God's will in preparing the believer for heaven and for the full weight of glory that awaits him there.

Jesus the Christ

James Talmage

Yearning for the Living God

F. Enzo Busche

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F. Enzo Busche, emeritus member of the First Quorum of the Seventy, was born in Germany in 1930, three years before Hitler's rise to power. Fifteen years later, when World War II ended, Enzo was a prisoner of war, having been drafted into the German army at age fourteen. The war left Enzo with many questions: Is there a God? What is the purpose of life? What happens after death? In time, he learned the answers. "Yearning for the Living God" is a collection of Elder Busche's experiences - both before and after his conversion - and an account of the life-changing awakening that can come to all who search for truth in this world.

Poetry

"That Time of Year Thou Mayst in Me Behold "Sonnet XVIII"	William Shakespeare
"Sonnet CXXX"	William Shakespeare
"Sonnet 116"	William Shakespeare
"A Valediction: Forbidding Mourning"	John Donne
"A Hymn to God the Father"	John Donne
"Delight in Disorder"	Robert Herrick
"To the Virgins, To Make Much of Time"	Robert Herrick
"Life"	George Herbert
"On a Girdle"	Edmund Waller
"When I Consider How My Light is Spent"	John Milton
"The Author of Her Book"	Anne Bradstreet
"A Letter to Her Husband, Absent upon Public Employment"	Anne Bradstreet
"To Lucasta: On Going to the Wars"	Richard Lovelace
"Dulce Et Decorum Est"	Wilfred Owen
"To His Coy Mistress"	Andrew Marvell
"In Temptation"	Charles Wesley
"Light Shining Out of Darkness"	William Cowper
"The Lamb"	William Blake
"The Tyger"	William Blake
"The Little Boy Lost"/"The Little Boy Found"	William Blake
"The Chimney Sweeper"	William Blake
"London"	William Blake
"I Saw a Chapel All of Gold"	William Blake
"The World Is Too Much with Us"	William Wordsworth
"We Are Seven"	William Wordsworth
"In London, September 1802"	William Wordsworth

"London, 1802"	William Wordsworth
"Great Men Have Been Among Us"	William Wordsworth
"Lucy Gray: Or, Solitude"	William Wordsworth
"The Solitary Reaper"	William Wordsworth
"Epitaph"	Samuel Taylor Coleridge
"Work without Hope"	Samuel Taylor Coleridge
"Kubla Khan: Or, a Vision in a Dream: A Fragment"	Samuel Taylor Coleridge
"Rime of the Ancient Mariner"	Samuel Taylor Coleridge
"The Destruction of Sennacherib"	George Gordon, Lord Byron
"She Walks in Beauty"	George Gordon, Lord Byron
"England in 1819"	Percy Bysshe Shelley
"Ozymandias"	Percy Bysshe Shelley
"Love's Philosophy"	Percy Bysshe Shelley
From "Epsychidion" (true love in this differs)	Percy Bysshe Shelley
"Ode to the West Wind"	Percy Bysshe Shelley
"To Solitude"	John Keats
"In a Drear-Nighted December"	John Keats
"Ode on a Grecian Urn"	John Keats
"To Autumn"	John Keats
"La Belle Dame Sans Merci"	John Keats
"After the Battle"	Victor Hugo
"The Hive at Gettysburg"	John Greenleaf Whittier
"In School-Days"	John Greenleaf Whittier
"Annabel Lee"	Edgar Allan Poe
"Ulysses"	Alfred, Lord Tennyson
"Crossing the Bar"	Alfred, Lord Tennyson
Sonnet XXVIII	Elizabeth Barrett Browning
"My Last Duchess"	Robert Browning
6, 8, 9, and 48 from <i>Song of Myself</i>	Walt Whitman
"The City Dead-house"	Walt Whitman
"A Noiseless Patient Spider"	Walt Whitman
"Shiloh: A Requiem"	Herman Melville
"Dover Beach"	Matthew Arnold
"It dropped so low—in my regard"	Emily Dickinson
I heard a Fly buzz—when I died"	Emily Dickinson
"There's a certain Slant of light"	Emily Dickinson
"After great pain, a formal feeling comes"	Emily Dickinson
"Behind me—dips Eternity"	Emily Dickinson
"What Soft-Cherubic Creatures"	Emily Dickinson
"The Darkling Thrush"	Thomas Hardy
"The Subalterns"	Thomas Hardy
"Mute Opinion"	Thomas Hardy
"The Reminder"	Thomas Hardy
"The Unborn"	Thomas Hardy
"The Man He Killed"	Thomas Hardy
"The Workbox"	Thomas Hardy
"Pied Beauty"	Gerard Manley Hopkins
"Carrion Comfort"	Gerard Manley Hopkins

"God's Grandeur"	Gerard Manley Hopkins
"The Windhover"	Gerard Manley Hopkins
"Lovelies of Trees"	A. E. Housman
"The Mill"	Edward Arlington Robinson
"Out, Out—"	Robert Frost
"Gathering Leaves"	Robert Frost
"The Oven Bird"	Robert Frost
"A Minor Bird"	Robert Frost
"Desert Places"	Robert Frost
"The Lemmings"	John Masefield
"Anecdote of the Jar"	Wallace Stevens
"The Idea of Order at Key West"	Wallace Stevens
"What Tomas Said in a Pub"	James Stephens
"Nantucket"	William Carlos Williams
"Prophecy"	Elinor Wylie
"Velvet Shoes"	Elinor Wylie
"The Garden"	Ezra Pound
"Ballad of the Goodly Fere"	Ezra Pound
"The Helmsman"	Hilda Doolittle
"Silence"	Marianne Moore
"Fire on the Hills"	Robinson Jeffers
"Still the Mind Smiles"	Robinson Jeffers
"The Hollow Men"	T. S. Eliot
"La Figlia Che Piange (The Weeping Girl)"	T. S. Eliot
"Preludes"	T. S. Eliot
"Bells for John Whiteside's Daughter"	John Crowe Ransom
"Vision by Sweetwater"	John Crowe Ransom
"Janet Waking"	John Crowe Ransom
"Two in August"	John Crowe Ransom
"Bend as the Bow Bends"	Conrad Aiken
"God's World"	Edna St. Vincent Millay
"Pity Me Not Because the Light of Day"	Edna St. Vincent Millay
"I thank You God for most this amazing"	e. e. cummings
"Tumbling-hair"	e. e. cummings
"I was considering how"	e. e. cummings
"Spring is like a perhaps hand"	e. e. cummings
"Fall"	Robert Francis
"Musee des Beaux Arts"	W. H. Auden
"Dolor"	Theodore Reothke
"My Papa's Waltz"	Theodore Reothke
"Auto Wreck"	Karl Shapiro
"Do Not Go Gentle into That Good Night"	Dylan Thomas
"The Hand that Signed the Paper Felled a City"	Dylan Thomas
"Well Water"	Randall Jarrell
"The Mountain Afterglow"	James Laughlin
"Tywater"	Richard Wilbur
"Museum Piece"	Richard Wilbur
"First Lesson"	Philip Booth

“The Death of the Ball Turret Gunner”
“Bicycle Ride”

Randall Jarrell
Lois Berg

Non-fiction

- Elements of Style* E. B. White, William Strunk 128
A masterpiece in the art of clear and concise writing, and an exemplar of the principles it explains.
- Walden* Henry David Thoreau 172
Arguably America's most famous nonconformist, Thoreau lived at Walden Pond from July 1845 to September 1847, chronicling his experiences there. It was an experiment in living a life unhindered by social trappings and tradition, marching to the beat of a different drummer.
- The Fourth Turning* William Strauss and Neil Howe 334
The authors examine cycles in history to determine what the next few decades will bring—the next hero generation.
- Obedience to Authority* Stanley Milgram 189
The frontier study on what people will do if they believe an authority is telling them to do it. A great book for discussion on when authority should be trusted and when it shouldn't.
- The Tipping Point, Blink, Outliers* (3 books) Malcolm Gladwell various
Malcolm Gladwell is one of today's prominent writers of “success.” These are not how-to books like *Seven Habits*, but rather a philosophical and research-oriented look at the phenomenon of success and the factors that contribute to it. (For example, did you know that a great majority of professional hockey players have birthday in the first four months of the year? Hmm.) These books invite argument and discussion and a knowledge of them seems now to be part of our cultural literacy.

Drama

- Ghosts* Henrik Ibsen 64
Powerful psychological drama (1881) exposes hypocrisy of social conventions and society's moral codes. Mrs. Helen Alving is haunted by her husband's infidelities and the disease he has passed to their son. Ultimately, she is forced to acknowledge the "ghosts" that have kept her from living "just for the joy of life."
- Hedda Gabler* Henrik Ibsen 88
Hedda Gabler is one of Henrik Ibsen's greatest dramas. It is the story of its title character, Hedda, a self-centered manipulative woman who has grown tired of her marriage. To escape her boredom she begins to meddle in the lives of others with truly tragic results. Ibsen's "Hedda Gabler" is a monumental achievement in dramatic tragedy.
- A Doll's House* Henrik Ibsen 72
Nora, a strong and independent minded woman, has learned to conform to society's demand for a cute, weak, flirtatious woman. Her realization of the weakness of such an approach constitutes the main action of the play.
- The Wild Duck* Henrik Ibsen 286
In the play, an idealistic outsider's gratuitous truth-telling destroys a family. Gregers Werle, who has a compulsion to tell the truth at all costs, reveals to the Ekdal family certain unasked-for information about each family member's past. The knowledge destroys their illusions and their family life.

<i>Pygmalion</i>	George Bernard Shaw	154
Pygmalion is a comedy which features a unique relationship between a spunky flower girl and her speech professor. In this George Bernard Shaw classic, flower girl Eliza Doolittle teaches her speech professor Henry Higgins that being a lady is more than just speaking like one.		
<i>Our Town</i>	Thornton Wilder	118
Described by Edward Albee as "...the greatest American play ever written," the story follows the small town of Grover's Corners through three acts: "Daily Life," "Love and Marriage," and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, audiences follow the Webb and Gibbs families as their children fall in love, marry, and eventually—in one of the most famous scenes in American theatre—die.		
<i>King Lear</i>	Shakespeare	384
A play of self-deception, family life, self-discovery, and redemption, King Lear, although an old man, learns many of life's most valuable lessons about power, service, and family life through the rejection of two of his daughters and the sacrifice of another.		
<i>The Tempest</i>	Shakespeare	272
Prospero and his daughter have lived happily and alone in exile on a tropical island until fate brings Prospero's enemies to his island, where he uses magic to punish and forgive them. A play of the art of drama as well as of forgiveness and redemption.		
Any other Shakespeare play.		
<i>Death of a Salesman</i>	Arthur Miller	144
The tragedy of a typical American—Willey Loman, a salesman who at the age of sixty-three is faced with what he cannot face; defeat and disillusionment—all as a result of his own sin and failure in family responsibilities. A truly tragic play.		