

# Drama Tech Teacher

## Job Description

This position requires overseeing and supervising a “Drama Tech” crew of 5-10 students. The A/V support component of the position requires supporting the audio/visual needs of the school’s drama productions and events.

The A/V support responsibilities include:

- Determines the necessary technical supports, such as lighting, sound, staging, and special needs, necessary for events and performances presented at the facility in advance of production dates.
- Designs, sets up, maintains, and operates lighting and sound systems for theater, dance, music, and other productions and projects;
- Oversees stage crews and volunteer staff.
- Orients facility renters and visiting productions to safety, technical characteristics and other areas of facility operations; facilitates the use of the technical facilities by the resident company and others engaged by or renting the facility.
- Monitors the condition of equipment including lighting, sound, and rigging equipment; arranges for the repair and replacement; performs preventive maintenance on equipment as necessary.
- Assists with the preparation and control of production budgets; maintains inventory and orders specialized supplies.

Helpful skills include:

- Knowledge of sound reinforcement including, but not limited to, microphone placement, digital board operation, ethernet snake configuration, patchbay routing, wide array of FX, aux routing, rigging, phase, power requirements, RF and acoustic design.
- Experience with projectors, screens, lens placement, live video feed, synchronization, video editing.