

# AP Music Theory

<school name> *on-campus* section

<instructor name> • <instructor email> • <instructor phone number>

## COURSE OBJECTIVES

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The ultimate goal of this AP Music Theory course is to develop each student's ability to recognize, understand, and describe the basic materials and processes of music that are heard and presented in a score. The course focuses on the development of five fundamental skills:

1. Aural skills (recognizing intervals, scales, modes, rhythms, meters and other musical elements)
2. Sight-singing skills (reading music at first sight through the use of tonic sol-fa singing)
3. Written skills (learning and applying principles harmony, voice leading from the common practice period)
4. Compositional skills (creating original music that follows compositional practices of the common practice period)
5. Analytical skills (examining written music to discover the compositional elements that make it what it is)

## STUDENT EXPECTATIONS

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Students who take this course should already have a basic understanding of music notation and should be able to sing or play a musical instrument. Since sight singing is part of the AP Music Theory exam, students will be required to sing (alone and in groups) during class sessions. AP Music Theory is a college-level course. Consequently, the quality and quantity of work required will be greater than an average high school class. Students will be expected to do the following:

1. **Attend all class sessions.** Attend all class sessions. I'm saying this twice because it is important. Do not miss class unless it is an emergency (FYI - Missing this class to do work for another class does NOT count as an emergency). When an emergency situation does make it necessary for you to be absent, you are responsible to inquire with classmates about missed information and assignments.
2. **Take good notes.** You must keep a 3-ring binder with staff paper for taking notes during class. This binder will be collected and checked periodically.
3. **Complete all readings and assignments on time.** Late work will only be accepted in the event of an excused absence. After an excused absence, students must turn in assignments no later than one class session following the due date. This is consistent with late work policies for most college-level classes. See the section on "Grading and Assessment" for descriptions of required class assignments.
4. **Study and practice adequately for assessments.** Students enter the class with differing levels of musical knowledge and ability. You may need to do additional independent work in order to be successful on class assessments – particularly in the areas of sight singing and ear training. You will be provided with adequate materials to supplement and enhance your learning.
5. **Study for and take the AP Music Theory exam.** This is expected for all students who enroll in this course. If you do not plan to take the AP exam, this course is not for you.

## TEXTBOOKS AND OTHER MATERIALS

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Students will be issued copies of the textbooks at the beginning of the year and must return them in similar condition when the year is over.

- Kostka, Stefan and Payne, Dorothy. 2004. *Tonal Harmony: With an Introduction to Twentieth-Century Music*, 6<sup>th</sup> Edition. New York: McGraw-Hill.
- Krueger, Carol. 2011. *Progressive Sight Singing*, 2<sup>nd</sup> Edition. New York: Oxford Univeristy Press.
- *LDS Hymn Book*
- *SmartMusic* software. Available in school practice rooms. A student subscription is available for \$36 from [www.smartmusic.com](http://www.smartmusic.com) for students who wish to practice and take assessments from home.
- STUDENT-PROVIDED MATERIALS: 1) A three-ring binder, 2) music manuscript and lined paper, and 3) a pencil with an eraser (do NOT use pen). Manuscript paper can either be purchased or printed for free at [www.blanksheetmusic.net](http://www.blanksheetmusic.net).

- OPTIONAL: **Finale NotePad** software for music notation. Available in practice room computers. May be downloaded for FREE at [www.finalenotepad.com](http://www.finalenotepad.com). Students can complete some theory assignments on the computer, if they wish, using this software.
- OPTIONAL: **Practica Musica** software for individual ear training practice. Available on practice room computers. Student edition available for \$45 at [www.ars-nova.com](http://www.ars-nova.com) (regular price is \$100). This software can be used for additional ear training and test preparation.

## GRADING AND ASSESSMENT

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Class grades will be determined by performance in the following eight categories:

### **Theory Assignments - 20%**

Written theory homework will be given after each lecture to help students practice and internalize concepts covered in class. We will grade these assignments as a class. 50% of points will be given for completing the entire assignment, and 50% will be based on correctness of answers.

### **Quarterly Exams/Composition Project (term three) - 20%**

Each term, a comprehensive exam will be given. These exams will model the format and content of the AP Music Theory exam. During term three, half of the points in this category will come from an individual composition project.

### **Weekly Sight Singing Assessments - 15%**

Each week, students will be required to take a sight-singing assessment on *SmartMusic*. This assessment will be based on material from the *Progressive Sight Singing* book that we have been practicing in class during the prior week. Assessments are due each week on Saturday at midnight.

### **Chapter Quizzes - 15%**

At the end of each chapter in *Tonal Harmony*, students must take a 10-point online quiz. These quizzes will include terms and symbols, score analysis, as well as ear training. Quizzes are due each week on Saturday at midnight.

### **Chapter Readings - 10%**

Students are expected to read corresponding chapters from *Tonal Harmony* before each class lecture. Students will report on their reading after each chapter using one of the following answers:

- A) I completed the assigned readings in this chapter on time. (100%)
- B) I completed the assigned readings in this chapter late OR I only read about half of what I was assigned (50%)
- C) I completed less than half of the assigned readings in this chapter (0%)

### **Participation/Attendance - 10%**

Not only are students expected to be on time and present during class sessions, they are also expected to be enthusiastic learners and contribute to class activities and discussions. Students will self-assess their performance in this category at the end of each term (50%). I will also assign a score to each student based on my own observations (50%).

### **Class Notes - 5%**

Class notebooks will be collected at random times throughout the year and evaluated on the following:

- Does it EXIST? (It is with you in class) – 50%
- Is it COMPLETE? (It contains notes from all class lectures) – 25%
- Is it NEAT? (It contains legible and well-organized information) – 25%

### **Other Assignments - 5%**

I may give additional assignments at my discretion (such as signing and returning this document!).

# COURSE CALENDAR

\* = End of term

P.S. = *Progressive Sight Singing* textbook

S.M. = *SmartMusic* software

T.H. = *Tonal Harmony* textbook



















#	DATE:	ACTIVITIES:	ASSIGNMENTS DUE:
1.1	Monday, August 27	<ul style="list-style-type: none"> <li>Course information; distribute syllabi</li> <li>Guidelines and procedures</li> <li><b>God's Gift of Music</b> <ul style="list-style-type: none"> <li>Why Music?</li> <li>Physics of Sound</li> <li>Introduce "Harmony"</li> </ul> </li> <li>Distribute take-home pre-assessment</li> <li>🔊 Timed test on Friday: Notes on treble and bass clef</li> </ul>	
1.2	Wednesday, August 29	<ul style="list-style-type: none"> <li>Sight singing from P.S. II-1 (1.1-1.4)</li> <li><b>Elements of Pitch: Part 1</b> <ul style="list-style-type: none"> <li>The Keyboard and Octave Registers</li> <li>Notation of the Staff</li> </ul> </li> <li>Ear training</li> </ul>	<input type="checkbox"/> 📖 T.H. pg. ix-xi and 3-5 <input type="checkbox"/> ✍️ Take-home pre-assessment <input type="checkbox"/> 🎧 S.M. tutorial
1.3	Friday, August 31	<ul style="list-style-type: none"> <li>Sight singing from P.S. II-1 (1.5-1.8)</li> <li>Correct Assignment 1-1</li> <li><b>Elements of Pitch: Part 2</b> <ul style="list-style-type: none"> <li>The Major Scale</li> <li>The Major Key Signatures</li> <li>Minor Scales</li> <li>Minor Key Signatures</li> </ul> </li> <li><u>Timed test: Notes on treble and bass clef</u></li> <li>🔊 Timed test next Friday: Major and minor key signatures</li> </ul>	<input type="checkbox"/> 📖 T.H. pg. 6-16 <input type="checkbox"/> ✍️ Assignment 1-1 <input type="checkbox"/> 🎧 S.M. pre-assessment
	Monday, September 3	LABOR DAY	
1.4	Wednesday, September 5	<ul style="list-style-type: none"> <li>Sight singing from P.S. I-1</li> <li>Assignment 1-2/1-3</li> <li><b>Elements of Pitch: Part 3</b> <ul style="list-style-type: none"> <li>Scale Degree Names</li> <li>Intervals</li> <li>Perfect, Major, and Minor Intervals</li> <li>Augmented and Diminished Intervals</li> <li>Inversion of Intervals</li> <li>Consonant and Dissonant Intervals</li> <li>Summary</li> </ul> </li> <li>Ear training</li> </ul>	<input type="checkbox"/> 📖 T.H. pg. 17-25 <input type="checkbox"/> ✍️ Assignment 1-2/1-3
1.5	Friday, September 7	<ul style="list-style-type: none"> <li>Sight singing from P.S. I-2</li> <li>Correct Assignment 1-4/1-5/1-6</li> <li><u>Timed test: Major and minor key signatures</u></li> <li>Ear training</li> </ul>	<input type="checkbox"/> ✍️ Assignment 1-4/1-5/1-6 <input type="checkbox"/> 🎧 S.M. Assessment #1 (from P.S. II-1 only) <input type="checkbox"/> 🎧 Chapter 1 Quiz
1.6	Monday, September 10	<ul style="list-style-type: none"> <li>Sight singing from P.S. II-2 (2.1-2.4)</li> <li><b>Elements of Rhythm: Part 1</b> <ul style="list-style-type: none"> <li>Rhythm</li> <li>Durational Symbols</li> <li>Beat and Tempo</li> <li>Meter</li> <li>Division of the Beat</li> </ul> </li> <li>Ear training</li> </ul>	<input type="checkbox"/> 📖 T.H. pg. 27-31a
1.7	Wednesday, September 12	<ul style="list-style-type: none"> <li>Sight singing from P.S. II-2 (2.5-2.8)</li> <li>Correct Assignment 2-1/2-2</li> <li><b>Elements of Rhythm: Part 2</b> <ul style="list-style-type: none"> <li>Simple Time Signatures</li> </ul> </li> </ul>	<input type="checkbox"/> 📖 T.H. pg. 31b-40 <input type="checkbox"/> ✍️ Assignment 2-1/2-2

		<ul style="list-style-type: none"> <li>○ Compound Time Signatures</li> <li>○ Time Signatures Summarized</li> <li>○ More on Durational Symbols</li> <li>○ Summary</li> <li>• Ear training</li> </ul>	
1.8	Friday, September 14	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-3</i></li> <li>• Correct Assignment 2-3/2-4/2-5</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 2-3/2-4/2-5 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #2 (from <i>P.S. I-1</i> and <i>I-2</i> ) <input type="checkbox"/> 📖 Chapter 2 Quiz
1.9	Monday, September 17	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-3</i></li> <li>• <b>Triads and Seventh Chords: Part 1</b> <ul style="list-style-type: none"> <li>○ Triads</li> <li>○ Seventh Chords</li> </ul> </li> <li>• Ear training: Major, minor, and diminished triads</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 41-45
1.10	Wednesday, September 19	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-4</i></li> <li>• Correct Assignment 3-1/3-2</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 3-1/3-2 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #3 (from <i>P.S. II-2</i> and <i>I-3</i> )
	Friday, September 21	<b>IN-SERVICE</b>	
1.11	Monday, September 24	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-4</i></li> <li>• <b>Triads and Seventh Chords: Part 2</b> <ul style="list-style-type: none"> <li>○ Inversions of Chords</li> <li>○ Inversion Symbols and Figured Bass</li> <li>○ Lead Sheet Symbols</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 46-52a
1.12	Wednesday, September 26	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-5</i></li> <li>• Correct Assignment 3-3</li> <li>• <b>Triads and Seventh Chords: Part 3</b> <ul style="list-style-type: none"> <li>○ Recognizing Chords in Various Textures</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 52b-57 <input type="checkbox"/> ✍ Assignment 3-3
1.13	Friday, September 28	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-4</i> and <i>I-5</i> (review)</li> <li>• Correct Assignment 3-4</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 3-4 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #4 (from <i>P.S. II-3</i> and <i>I-4</i> ) <input type="checkbox"/> 📖 Chapter 3 Quiz
1.14	Monday, October 1	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-5</i></li> <li>• <b>Diatonic Chords in Major and Minor: Part 1</b> <ul style="list-style-type: none"> <li>○ The Minor Scale</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 59-61
1.15	Wednesday, October 3	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-6</i></li> <li>• Correct Assignment 4-1a</li> <li>• <b>Diatonic Chords in Major and Minor: Part 2</b> <ul style="list-style-type: none"> <li>○ Diatonic Triads in Major</li> <li>○ Diatonic Triads in Minor</li> <li>○ Summary</li> </ul> </li> <li>• Ear Training</li> <li>🔊 Exam #1 next Wednesday!</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 62-66a <input type="checkbox"/> ✍ Assignment 4-1a
1.16	Friday, October 5	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-5</i> and <i>I-6</i> (review)</li> <li>• Correct Assignment 4-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 4-1b <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #5 (from <i>P.S. II-4</i> and <i>I-5</i> )
1.17	Monday, October 8	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-6</i></li> <li>• <b>Diatonic Chords in Major and Minor: Part 3</b> <ul style="list-style-type: none"> <li>○ Diatonic Seventh Chords in Major</li> <li>○ Diatonic Seventh Chords in Minor</li> </ul> </li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 66b-70

		<ul style="list-style-type: none"> <li>• Ear training</li> </ul>	
1.18	Wednesday, October 10	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-7</i></li> <li>• Correct Assignment 4-2</li> <li>• <b>COMP. EXAM #1 (Chapters 1-4)</b></li> </ul>	<input type="checkbox"/> ✍ Assignment 4-2 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #6 (from <i>P.S. II-5</i> and <i>I-6</i> ) <input type="checkbox"/> 📖 Chapter 4 Quiz
	Friday, October 12	FALL BREAK	
	Monday, October 15	FALL BREAK	
1.19	Wednesday, October 17	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-6</i> and <i>I-7</i> (review)</li> <li>• Review corrected Exam #1</li> <li>• <b>Principles of Voice Leading: Part 1</b> <ul style="list-style-type: none"> <li>○ The Melodic Line</li> <li>○ Notating Chords</li> <li>○ Voicing a Single Triad</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 73-80
1.20	Friday, October 19	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-7</i> (7.1-7.4)</li> <li>• Correct Assignment 5-1/5-2</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 5-1/5-2 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #7 (from <i>P.S. II-6</i> and <i>I-7</i> )
1.21	Monday, October 22	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-7</i> (7.5-7.9)</li> <li>• <b>Principles of Voice Leading: Part 2</b> <ul style="list-style-type: none"> <li>○ Parallel Motion</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 81-87
1.22	Wednesday, October 24	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-8</i></li> <li>• Correct Assignment 5-3</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 5-3 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #8 (from <i>P.S. II-7</i> ) <input type="checkbox"/> 📖 Chapter 5 Quiz
	Friday, October 26*	IN-SERVICE	
2.1	Monday, October 29	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-8</i> (8.1-8.4)</li> <li>• <b>Root Position Part Writing: Part 1</b> <ul style="list-style-type: none"> <li>○ Root Position Part Writing with Repeated Roots</li> <li>○ Root Position Part Writing with Roots a 4th (5th) Apart</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 89-94a
2.2	Wednesday, October 31	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-8</i> (8.5-8.9)</li> <li>• Correct assignment 6-1/6-2</li> <li>• <b>Root Position Part Writing: Part 2</b> <ul style="list-style-type: none"> <li>○ Root Position Part Writing with Roots a 3rd (6th) Apart</li> <li>○ Root Position Part Writing with Roots a 3rd(7th) Apart</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 94b-99a <input type="checkbox"/> ✍ Assignment 6-1/6-2
2.3	Friday, November 2	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-9</i></li> <li>• Correct Assignment 6-3/6-4</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 6-3/6-4 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #9 (from <i>P.S. I-8</i> )
2.4	Monday, November 5	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-9</i> (9.1-9.4)</li> <li>• <b>Root Position Part Writing: Part 3</b> <ul style="list-style-type: none"> <li>○ Instrumental Ranges and Transpositions</li> <li>○ Summary</li> </ul> </li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 99b-102
2.5	Wednesday, November 7	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-9</i> (9.5-9.9)</li> <li>• Correct Assignment 6-5</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 6-5 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #10 (from <i>P.S. II-8</i> and <i>I-9</i> ) <input type="checkbox"/> 📖 Chapter 6 Quiz
	Friday, November 9	IN-SERVICE	
2.6	Monday, November 12	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-10</i> (10.1-10.4)</li> <li>• <b>Harmonic Progression: Part 1</b> <ul style="list-style-type: none"> <li>○ Sequences and the Circle of Fifths</li> </ul> </li> </ul>	<input type="checkbox"/> 📖 <i>T.H.</i> pg. 103-112










		<ul style="list-style-type: none"> <li>○ The I and V Chords</li> <li>○ The II Chord</li> <li>○ The VI Chord</li> <li>○ The III Chord</li> <li>○ The VII Chord</li> <li>○ The IV Chord</li> <li>• Ear training</li> </ul>	
2.7	Wednesday, November 14	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-10</i> (10.5-10.9)</li> <li>• Correct Assignment 7-1a</li> <li>• <b>Harmonic Progression: Part 2</b> <ul style="list-style-type: none"> <li>○ Common Exceptions</li> <li>○ Differences in the Minor Mode</li> <li>○ Progressions Involving Seventh Chords</li> <li>○ Harmonizing a Simple Melody</li> <li>○ Conclusion</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> <i>T.H.</i> pg. 113-122 <input type="checkbox"/> ✍ Assignment 7-1a
2.8	Friday, November 16	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-10</i></li> <li>• Correct Assignment 7-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 7-1b <input type="checkbox"/> <i>S.M.</i> Assessment #11 (from <i>P.S. II-9</i> ) <input type="checkbox"/> Chapter 7 Quiz
	Monday, November 19	• THANKSGIVING BREAK	
	Wednesday, November 21	• THANKSGIVING BREAK	
	Friday, November 23	• THANKSGIVING BREAK...and MR. SWENSON'S BIRTHDAY!	
2.9	Monday, November 26	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-10</i> and <i>I-10</i> (review)</li> <li>• <b>Triads in First Inversion: Part 1</b> <ul style="list-style-type: none"> <li>○ Bass Arpeggiation</li> <li>○ Use of First Inversion Triads</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> <i>T.H.</i> pg. 123-127a
2.10	Wednesday, November 28	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-10</i> and <i>I-10</i> (another review)</li> <li>• Correct Assignment 8-1a</li> <li>• <b>Triads in First Inversion: Part 2</b> <ul style="list-style-type: none"> <li>○ Inversions in Lead Sheets</li> <li>○ Parallel Sixth Chords</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> <i>T.H.</i> pg. 127b-130a <input type="checkbox"/> ✍ Assignment 8-1a
2.11	Friday, November 30	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. I-11</i></li> <li>• Correct Assignment 8-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 8-1b <input type="checkbox"/> <i>S.M.</i> Assessment #12 (from <i>II-10</i> and <i>I-10</i> )
2.12	Monday, December 3	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-11</i></li> <li>• <b>Triads in First Inversion: Part 3</b> <ul style="list-style-type: none"> <li>○ Part Writing Inversion Triads</li> <li>○ Soprano-Bass Counterpoint</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> <i>T.H.</i> pg. 130b-142
2.13	Wednesday, December 5	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-11</i> (review)</li> <li>• Correct Assignment 8-1c</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 8-1c <input type="checkbox"/> <i>S.M.</i> Assessment #13 (from <i>P.S. I-11</i> ) <input type="checkbox"/> Chapter 8 Quiz
	Friday, December 7	• IN-SERVICE	
2.14	Monday, December 10	<ul style="list-style-type: none"> <li>🔊 No new sight singing this week! ☺</li> <li>• <b>Triads in Second Inversion: Part 1</b> <ul style="list-style-type: none"> <li>○ Bass Arpeggiation and the Melodic Bass</li> <li>○ The Cadential Six-Four</li> <li>○ The Passing Six-Four</li> <li>○ The Pedal Six-Four</li> </ul> </li> <li>• Ear training</li> <li>🔊 Test #2 next Monday</li> </ul>	<input type="checkbox"/> <i>T.H.</i> pg. 143-150

2.15	Wednesday, December 12	<ul style="list-style-type: none"> <li>• Correct Assignment 9-1a</li> <li>• <b>Triads in Second Inversion: Part 2</b> <ul style="list-style-type: none"> <li>○ Part Writing for Second Inversion Triads</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> T.H. pg. 151-154 <input type="checkbox"/> Assignment 9-1a
2.16	Friday, December 14	<ul style="list-style-type: none"> <li>• Correct Assignment 9-1b</li> <li>• Ear training</li> <li>• EXAM REVIEW (CHAPTERS 1-9)</li> </ul>	<input type="checkbox"/> Assignment 9-1b <input type="checkbox"/> S.M. Assessment #14 (from P.S. II-11) <input type="checkbox"/> Chapter 9 Quiz
2.17	Monday, December 17	<ul style="list-style-type: none"> <li>• <b>COMP. EXAM #2 (Chapters 1-9)</b></li> </ul>	
	Wednesday, December 19	<ul style="list-style-type: none"> <li>• <b>**NO CLASS (EARLY OUT)**</b></li> </ul>	
	Friday, December 21	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
	Monday, December 24	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
	Wednesday, December 26	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
	Friday, December 28	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
	Monday, December 31	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
	Wednesday, January 2	<ul style="list-style-type: none"> <li>• CHRISTMAS BREAK</li> </ul>	
2.18	Friday, January 4	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-12</li> <li>• Review corrected Exam #2</li> </ul>	
2.19	Monday, January 7	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-12</li> <li>• <b>Cadences, Phrases, and Periods: Part 1</b> <ul style="list-style-type: none"> <li>○ Musical Form</li> <li>○ Cadences</li> <li>○ Cadences and Harmonic Rhythm</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read T.H. pg. 155-160a
2.20	Wednesday, January 9	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-12 (review)</li> <li>• Correct Assignment 10-1a</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Assignment 10-1a <input type="checkbox"/> S.M. Assessment #15 (from P.S. I-12)
	Friday, January 11*	<ul style="list-style-type: none"> <li>• IN-SERVICE</li> </ul>	
3.1	Monday, January 14	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-13</li> <li>• <b>Cadences, Phrases, and Periods: Part 2</b> <ul style="list-style-type: none"> <li>○ Motives and Phrases</li> <li>○ Mozart: "An die Freude"</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read T.H. pg. 160b-164a
3.2	Wednesday, January 16	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-13</li> <li>• Correct Assignment 10-1b</li> <li>• <b>Cadences, Phrases, and Periods: Part 3</b> <ul style="list-style-type: none"> <li>○ Period forms</li> <li>○ The Sentence</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read T.H. pg. 164b-180 <input type="checkbox"/> Assignment 10-1a
3.3	Friday, January 18	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-13 and II-13 (review)</li> <li>• Correct Assignment 10-1c</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Assignment 10-1c <input type="checkbox"/> S.M. Assessment #16 (from P.S. II-12) <input type="checkbox"/> Chapter 10 Quiz
	Monday, January 21	<ul style="list-style-type: none"> <li>• CIVIL RIGHTS DAY</li> </ul>	
3.4	Wednesday, January 23	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-14</li> <li>• <b>Non-Chord Tones 1</b> <ul style="list-style-type: none"> <li>○ Classification of Non-Chord Tones</li> <li>○ Passing Tones</li> <li>○ Neighboring Tones</li> <li>○ Suspensions and Retardations</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read T.H. pg. 181-189a, 195
3.5	Friday, January 25	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-14 (review)</li> <li>• Correct Assignment 11-1</li> </ul>	<input type="checkbox"/> Assignment 11-1 <input type="checkbox"/> S.M. Assessment #17 (from

		<ul style="list-style-type: none"> <li>• Ear training</li> </ul>	P.S. I-13 and II-13)
3.6	Monday, January 28	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-14</li> <li>• <b>Non-Chord Tones 2: Part 1</b> <ul style="list-style-type: none"> <li>○ Appoggiaturas</li> <li>○ Escape Tones</li> <li>○ The Neighbor Group</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 197-199
3.7	Wednesday, January 30	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-15</li> <li>• Correct Assignment 12-1a</li> <li>• <b>Non-Chord Tones 2: Part 2</b> <ul style="list-style-type: none"> <li>○ Anticipations</li> <li>○ The Pedal Point</li> <li>○ Special Problems in the Analysis of Non-Chord Tones</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 200-208 <input type="checkbox"/>  Assignment 12-1a
3.8	Friday, February 1	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-14 and I-15 (review)</li> <li>• Correct Assignment 12-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Assignment 12-1b <input type="checkbox"/>  S.M. Assessment #18 (from P.S. I-14) <input type="checkbox"/>  Chapter 11/12 Quiz
3.9	Monday, February 4	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-15</li> <li>• <b>The V7 Chord: Part 1</b> <ul style="list-style-type: none"> <li>○ General Voice-Leading Considerations</li> <li>○ The V7 in Root Position</li> <li>○ The V7 in Three Parts</li> <li>○ Other Resolutions of the V7</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 211-220
3.10	Wednesday, February 6	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-16</li> <li>• Correct Assignment 13-1</li> <li>• <b>The V7 Chord: Part 2</b> <ul style="list-style-type: none"> <li>○ The Inverted V7 Chord</li> <li>○ The V6/5 Chord</li> <li>○ The V4/3 Chord</li> <li>○ The V4/2 Chord</li> <li>○ The Approach to the Seventh</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 221-228 <input type="checkbox"/>  Assignment 13-1
3.11	Friday, February 8	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-15 and I-16 (review)</li> <li>• Correct Assignment 13-2</li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Assignment 13-2 <input type="checkbox"/>  S.M. Assessment #19 (from P.S. II-14 and I-15) <input type="checkbox"/>  Chapter 13 Quiz
3.12	Monday, February 11	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-16</li> <li>• <b>The II7 and VII7 Chords: Part 1</b> <ul style="list-style-type: none"> <li>○ The II7 Chord</li> <li>○ The VII7 Chord in Major</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 229-234a
3.13	Wednesday, February 13	<ul style="list-style-type: none"> <li>• Sight singing from P.S. I-17</li> <li>• Correct Assignment 14-1a</li> <li>• <b>The II7 and VII7 Chords: Part 2</b> <ul style="list-style-type: none"> <li>○ The VII7 Chord in Minor</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> <li>🔊 Exam #3 next Wednesday!</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 234b-242 <input type="checkbox"/>  Assignment 14-1a
3.14	Friday, February 15	<ul style="list-style-type: none"> <li>• Sight singing from P.S. II-16 and I-17</li> <li>• Correct Assignment 14-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Assignment 14-1b <input type="checkbox"/>  S.M. Assessment #20 (from P.S. II-15 and I-16) <input type="checkbox"/>  Chapter 14 Quiz
	Monday, February 18	<ul style="list-style-type: none"> <li>• PRESIDENT'S DAY</li> </ul>	

3.15	Wednesday, February 20	<ul style="list-style-type: none"> <li>• <b>COMP. EXAM #3 (Chapters 1-14)</b></li> </ul>	
	Friday, February 22	<ul style="list-style-type: none"> <li>• <b>IN-SERVICE</b></li> </ul>	
3.16	Monday, February 25	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-16</i> and <i>I-17</i> (review)</li> <li>• <b>Other Diatonic Seventh Chords: Part 1</b> <ul style="list-style-type: none"> <li>○ The IV7 Chord</li> <li>○ The VI7 Chord</li> </ul> </li> <li>• Ear training</li> <li>• Introduce composition projects and distribute rubric (due on March 22<sup>nd</sup>!)</li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 243-247a
3.17	Wednesday, February 27	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-16</i> and <i>I-17</i> (review again)</li> <li>• Correct Assignment 15-1a</li> <li>• <b>Other Diatonic Seventh Chords: Part 2</b> <ul style="list-style-type: none"> <li>○ The I7 Chord</li> <li>○ The III7 Chord</li> <li>○ Seventh Chords and the Circle-of-Fifths Progression</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 247b-256 <input type="checkbox"/> ✍ Assignment 15-1a
3.18	Friday, March 1	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-17</i></li> <li>• Correct Assignment 15-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 15-1b <input type="checkbox"/> <i>S.M.</i> Assessment #21 (from <i>P.S. II-16</i> and <i>I-17</i> ) <input type="checkbox"/> Chapter 15 Quiz
3.19	Monday, March 4	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-18</i></li> <li>• <b>Secondary Functions 1: Part 1</b> <ul style="list-style-type: none"> <li>○ Chromaticism and Altered Chords</li> <li>○ Secondary Functions</li> <li>○ Secondary Dominant Chords</li> <li>○ Spelling Secondary Dominants</li> <li>○ Recognizing Secondary Dominants</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 259-264a
3.20	Wednesday, March 6	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-18</i> (review)</li> <li>• Correct Assignment 16-1</li> <li>• <b>Secondary Functions 1: Part 2</b> <ul style="list-style-type: none"> <li>○ Secondary Dominants in Context</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 264b-275 <input type="checkbox"/> ✍ Assignment 16-1
3.21	Friday, March 8	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-18</i> (review again)</li> <li>• Correct Assignment 16-2</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 16-2 <input type="checkbox"/> <i>S.M.</i> Assessment #22 (from <i>II-17</i> ) <input type="checkbox"/> Chapter 16 Quiz
3.22	Monday, March 11	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-19</i> (19.1-19.14)</li> <li>• <b>Secondary Functions 2: Part 1</b> <ul style="list-style-type: none"> <li>○ Secondary Leading-Tone Chords</li> <li>○ Spelling Secondary Leading-Tone Chords</li> <li>○ Recognizing Secondary Leading-Tone Chords</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 277-280a
3.23	Wednesday, March 13	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-19</i> (19.5-19.8)</li> <li>• Correct Assignment 17-1</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 17-1 <input type="checkbox"/> <i>S.M.</i> Assessment #23 (from <i>P.S. II-18</i> )
	Friday, March 15*	<ul style="list-style-type: none"> <li>• <b>IN-SERVICE</b></li> </ul>	
4.1	Monday, March 18	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-20</i></li> <li>• <b>Secondary Functions 2: Part 2</b> <ul style="list-style-type: none"> <li>○ Secondary Leading-Tone Chords in</li> </ul> </li> </ul>	<input type="checkbox"/> Read <i>T.H.</i> pg. 280b-301

		<ul style="list-style-type: none"> <li>Context</li> <li>○ Sequences Involving Secondary Functions</li> <li>○ Deceptive Resolutions of Secondary Functions</li> <li>○ Other Secondary Functions</li> <li>○ Summary</li> <li>• Ear training</li> </ul>	
4.2	Wednesday, March 20	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-20</i> (review)</li> <li>• Correct Assignment 17-2</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 17-2
4.3	Friday, March 22	<ul style="list-style-type: none"> <li>• <b>***PROJECT PRESENTATIONS***</b></li> </ul>	<input type="checkbox"/> 📖 <i>S.M.</i> Assessment #24 (from <i>P.S. II-19</i> ) <input type="checkbox"/> 📖 Chapter 17 Quiz
4.4	Monday, March 25	<ul style="list-style-type: none"> <li>🔊 No new sight singing this week! ☺</li> <li>• <b>Modulations Using Diatonic Common Chords: Part 1</b> <ul style="list-style-type: none"> <li>○ Modulation and Change of Key</li> <li>○ Modulation and Tonicization</li> <li>○ Key Relationships</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 Read <i>T.H.</i> pg. 303-307a
4.5	Wednesday, March 27	<ul style="list-style-type: none"> <li>• Correct Assignment 18-1</li> <li>• <b>Modulations Using Diatonic Common Chords: Part 2</b> <ul style="list-style-type: none"> <li>○ Common-Chord Modulation</li> <li>○ Analyzing Common-Chord Modulation</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 Read <i>T.H.</i> pg. 307b-317 <input type="checkbox"/> ✍ Assignment 18-1
4.6	Friday, March 29	<ul style="list-style-type: none"> <li>• Correct Assignment 18-2</li> <li>• <b>COMP. EXAM # 4 (Chapters 1-17)</b></li> </ul>	<input type="checkbox"/> ✍ Assignment 18-2 <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #25 (from <i>P.S. II-20</i> ) <input type="checkbox"/> 📖 Chapter 18 Quiz
	Monday, April 1	• EASTER BREAK	
	Wednesday, April 3	• EASTER BREAK	
	Friday, April 5	• EASTER BREAK	
4.7	Monday, April 8	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-21</i></li> <li>• <b>Other Modulatory Techniques: Part 1</b> <ul style="list-style-type: none"> <li>○ Altered Chords as Common Chords</li> <li>○ Sequential Modulation</li> <li>○ Modulation by Common Tone</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 Read <i>T.H.</i> pg. 319-328a
4.8	Wednesday, April 10	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-21</i> (review)</li> <li>• Correct Assignment 19-1a</li> <li>• <b>Other Modulatory Techniques: Part 2</b> <ul style="list-style-type: none"> <li>○ Monophonic Modulation</li> <li>○ Direct Modulation</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/> 📖 Read <i>T.H.</i> pg. 328b-334 <input type="checkbox"/> ✍ Assignment 19-1a
4.9	Friday, April 12	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-22</i></li> <li>• Correct Assignment 19-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/> ✍ Assignment 19-1b <input type="checkbox"/> 📖 <i>S.M.</i> Assessment #26 (from <i>P.S. II-21</i> ) <input type="checkbox"/> 📖 Chapter 19 Quiz
4.10	Monday, April 15	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-22</i> (review)</li> <li>• <b>Binary and Ternary Forms: Part 1</b> <ul style="list-style-type: none"> <li>○ Formal Terminology</li> <li>○ Binary Forms</li> <li>○ Ternary Forms</li> <li>○ Rounded Binary Forms</li> </ul> </li> </ul>	<input type="checkbox"/> 📖 Read <i>T.H.</i> pg. 335-343

		<ul style="list-style-type: none"> <li>○ 12-Bar Blues</li> <li>• Ear training</li> </ul>	
4.11	Wednesday, April 17	<ul style="list-style-type: none"> <li>• Sight singing from <i>P.S. II-22</i> (review again)</li> <li>• Correct Assignment 20-1a</li> <li>• <b>Binary and Ternary Forms: Part 2</b> <ul style="list-style-type: none"> <li>○ Other Formal Designs</li> <li>○ Sonata Form</li> <li>○ Rondo Form</li> <li>○ Summary</li> </ul> </li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Read <i>T.H.</i> pg. 344-362 <input type="checkbox"/>  Assignment 20-1a
4.12	Friday, April 19	<ul style="list-style-type: none"> <li>• Correct Assignment 20-1b</li> <li>• Ear training</li> </ul>	<input type="checkbox"/>  Assignment 20-1b <input type="checkbox"/>  <i>S.M.</i> Assessment #27 (from <i>P.S. II-22</i> ) <input type="checkbox"/>  Chapter 20 Quiz
4.13	Monday, April 22	<ul style="list-style-type: none"> <li>• Sight singing TBA</li> <li>• <b>Twentieth Century Techniques: Part 1</b></li> </ul>	<input type="checkbox"/>  Read TBA
4.14	Wednesday, April 24	<ul style="list-style-type: none"> <li>• Sight singing TBA</li> <li>• <b>Twentieth Century Techniques: Part 2</b></li> </ul>	<input type="checkbox"/>  Read TBA <input type="checkbox"/>  <i>S.M.</i> Assessment #28 <input type="checkbox"/>  Twentieth Century Quiz
	Friday, April 26	<ul style="list-style-type: none"> <li>• <b>IN-SERVICE</b></li> </ul>	
4.15	Monday, April 29	<ul style="list-style-type: none"> <li>• Exam Review</li> </ul>	
4.16	Wednesday, May 1	<ul style="list-style-type: none"> <li>• Exam Review</li> </ul>	
4.17	Friday, May 3	<ul style="list-style-type: none"> <li>• <b><u>PRACTICE EXAM</u></b></li> </ul>	
4.18	Monday, May 6	<ul style="list-style-type: none"> <li>• Exam Review</li> </ul>	
4.19	Wednesday, May 8	<ul style="list-style-type: none"> <li>• Exam Review</li> </ul>	
	Friday, May 10	<ul style="list-style-type: none"> <li>• <b>IN-SERVICE</b></li> </ul>	
4.20	Monday, May 13	<ul style="list-style-type: none"> <li>• Review/take exam</li> </ul>	
4.21	Wednesday, May 15	<ul style="list-style-type: none"> <li>• Review/take exam</li> </ul>	
4.22	Friday, May 17	<ul style="list-style-type: none"> <li>• Review/take exam</li> </ul>	
4.23	Monday, May 20	<ul style="list-style-type: none"> <li>• TBA</li> </ul>	
4.24	Wednesday, May 22	<ul style="list-style-type: none"> <li>• Celebrate!!!</li> </ul>	
	Friday, May 24	<b>**NO CLASS (EARLY OUT)**</b>	