

October 28, 2015

COMING UP

November 18: Fall Concert, 6:30 pm at American Heritage School Rec Hall

November 25: No Rehearsals
Happy Thanksgiving!

December 16: No Rehearsals for Chamber Ensemble, Crescendo Orchestra or Prelude Strings. Only Philharmonic and Symphonic Strings will rehearse

December 23 & 30: No Rehearsals

FALL CONCERT REPERTOIRE

SYMPHONIC STRINGS

Fantasia on *Greensleeves*:
Vaughan Williams

Suite for Strings: Rutter, mvts. I, II, III, IV

CHAMBER ENSEMBLE

Capriol Suite: Warlock
Scheherazade: Rimsky-Korsakov
St. Paul's Suite: Holst

CRESCENDO ORCHESTRA

Ode to Joy: Beethoven
Coventry Carol: English Carol
Fiddles on Fire: Williams

PRELUDE STRINGS

Irish Stew
Masters in This Hall
Christmas Selection, TBD

ALL ENSEMBLES

Angels We Have Heard on High

ATTENDANCE

Students are allowed two non-school related absences per concert cycle (church activities, family events, illness, etc.). These absences require an email from the parent. School-related absences require the teacher/advisor/director to email the ensemble's personnel manager in order for the absence to be excused. Please send emails to the appropriate ensemble manager in advance of the absence if possible:

Philharmonic: Phil@ahsmail.com
Symphonic Strings:
LSS@ahsmail.com Chamber
Ensemble: LCE@ahsmail.com
Crescendo Orch.:
LCO@ahsmail.com
Prelude Strings: LPS@ahsmail.com

CONCERTO AUDITIONS

Each ensemble will participate in a Concerto Concert this season:

CONCERT DATES:

Chamber Ensemble, Crescendo Orchestra & Prelude Strings:
Wed., March 2

Philharmonic: Fri., March 25

Symphonic Strings: Wed., March 30

The soloists or group soloists will be determined by audition. To audition for Philharmonic, Symphonic Strings or Chamber Ensemble, the student must perform a concerto that is memorized, polished and accompanied. Crescendo Orchestra and Prelude Strings will audition on a solo piece that will be determined by the conductor. Crescendo's solos were emailed. Choose only one to prepare. The chosen students will perform their concerto accompanied by the orchestra. Crescendo and Prelude Strings will choose multiple students to perform the solo in a small group. You have been emailed a link to the sign-up page for a time slot. Please include the name of your concerto so the conductor can make sure that it is a piece that can be accompanied by the ensemble.

AUDITION DATES:

Chamber Ensemble: Wed., Oct. 28

Crescendo Orchestra: Wed., Oct. 28

Symphonic Strings: Wed., Nov. 4

Philharmonic: Wed., Nov. 11

QUESTIONS

Visit the website for calendars, Handbook, and other information:
www.american-heritage.org/Music/Orchestra

For any additional questions contact Stacey Page, Orchestra Manager:
lyceumorchesteras@gmail.com; 801-251-0729 or 602-625-1430 (cell).

CONCERT CLOTHING

Make sure you have the appropriate concert clothing ready for the first concert on November 18:

Symphonic Strings: Girls: black dress or black blouse/skirt; sleeves to elbows, hem/slits at least to mid-calf; black hose, black dress shoes. Boys: black tuxedo or suit, black bow tie, black socks, and dress shoes.

Chamber Ensemble: Girls: black dress or black blouse/skirt; sleeves to elbows, hem/slits at least to mid-calf; black hose, black dress shoes. Boys: black tuxedo or suit, black bow tie, black socks, and dress shoes.

Crescendo Orchestra: Girls: White blouse to elbows, black skirt and/or slits below the knees, black hose or white socks and black shoes. Boys: White dress shirt and black bow tie, dress slacks, black socks and shoes.

Prelude Strings: Boys: white shirt, black pants, dress shoes/socks. Girls: white blouse, black skirt, dress shoes/socks.

DINNER VOLUNTEERS

Please sign up to feed the students prior to the November 18 concert. The students will rehearse at their regular ensemble time and the concert is at 6:30. We will be feeding each ensemble between their sound check and the concert. We will need a lot of help with soups, salads, rolls, paper goods, etc. Look for the link! It's very important that you bring your items on November 18. We want to make sure that all of the students and the directors get fed so they will be able to do their best at the performance. Food should be in the kitchen by 4:30 pm. The ensembles will be eating individually from 4:45-5:45. Thank you to the parents who signed up to help in the kitchen: Kari Parker and Amy Burnham. We could use another helper in the kitchen as well! Thank you to those who volunteered to be ushers, set up and strike the concert. You will be notified about the time you need to be there!

